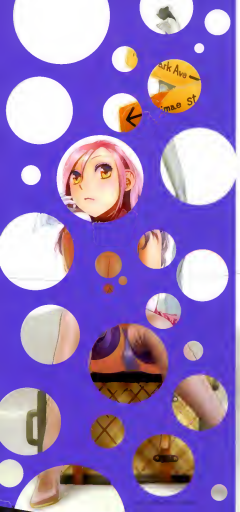
最近この世界は私だけのモノになりました……

唯 登詩樹
Yui Toshiki

2



GJ
ジェイ
YUC
ユック

最近この世界は私だけのモノになりました……

唯登詩樹 2

Yui Toshiki

ISBN978-4-08-890091-9

C9979 ¥600E

定価 本体600円＋税

雑誌 44278-91

ちょっと引な女子大生の美希。
お気楽な生活を満喫していた
彼女だったけれど、今や
人のいない世界で、たった1人の
サバイバルライフを送る毎日…。

そんな、ある日のこと
ぽつんと佇む、1人の女性に遭遇。
人ひとり増えるだけで、
こんなにも刺激的になるなんて…。
この日から、さらけ出し感あふれる
女子2人の毎日が始まって――!?

最近この世界は私だけのモノになりました……

唯 登詩樹

2

GJ文庫 YJC

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女子2人の毎日が始まって――!?

もう人なんていないんだって
自暴になってた私だったけど
女の子に出会えました。
とても素直なナイス
いいコ。伝わるんだ。
とくにうれしいのが
夜、私が眠れないとき
特別な手伝いをしてくれること。

スマホ・PCで 約1話分 試し読み

集英社

最近この世界は私だけのモノになりました……

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誰もいないという
過酷な環境が、女子を
さらに過激にする…!!

Q いきなり女子に遭遇。あなたはどうする?

A とりあえず、脱がせてみる。

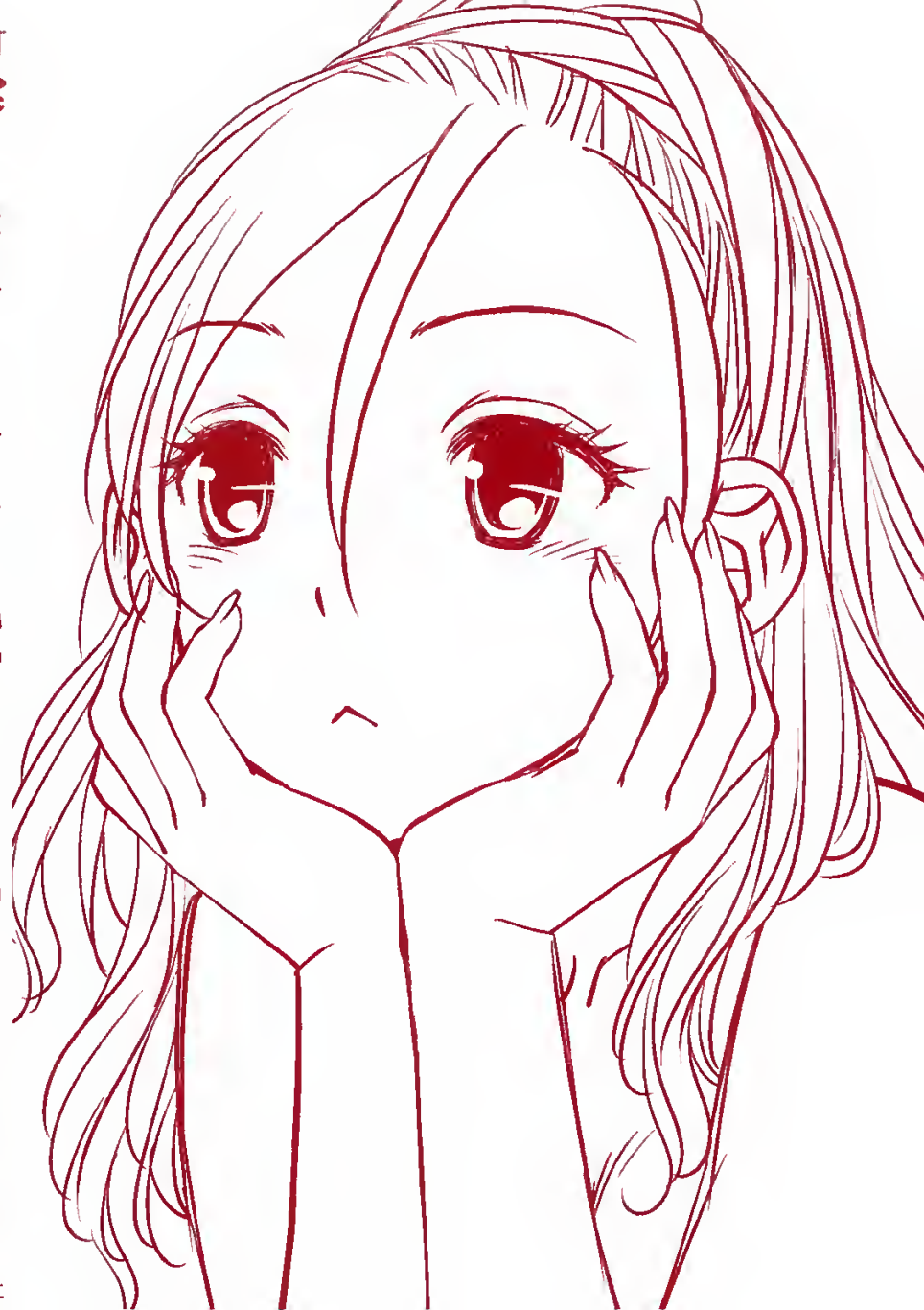
最近この世界は
私だけのモノに
なりました……
2

GJ
グランド
YJC

最近この世界は私だけのモノになりました……2

唯 登詩樹

集英社



★この作品は、デジタル配信用に再編集を行ったものです。

最近この世界は私だけのモノになりました……
2
唯登詩樹
Yui Toshiki

最近この世界は私だけのモノになりました……2

目次

#19 Nice to meet you 3
#20 Watching 11
#21 Outdoor Shower 19
#22 Pushing Forward 27
#23 Even Though You Like It 35
#24 The Door Thot Won't Open 43
#25 Inside the Cor 51
#26 C'mon, Woke Up 59
#27 Try Sitting 67
#28 Whot Are You Looking At? 75
#29 Whot I Sow 83
#30 What Happened That Day... 91
#31 That Guy Agoin 99
#32 Assoult 107
#33 I'll Help 115
#34 Night Duty 123
#35 Who Are You? 131
#36 Are You All Right? 141
#37 And Then There Were Mare 149
#38 Covertly 157
#39 Switching Out 165

★この作品はフィクションです。
実在の人物・団体・事件などには、いっさい関係ありません。

A PERSON!
#19
Nice to Meet You
Vroom
SOME-ONE IS
RIGHT THERE!!

AH.
ガシャーン☆
AR-
ARE YOU OK?
UH...
GUESS SHE'S OK.
HUH?

EH?
カリタ
カリタ
カリタ
カリタ
YOU KNOW
IT'S NOT IN GOOD SHAPE...
YOU WERE DRIVING WITHOUT A LICENSE?
IT WAS AN EMERGENCY
PORKEY ALWAYS DID THE DRIVING

SORRY I I AM MUTSUKI AWASHIMA
I HAD THOUGHT I WAS ALL ALONE
SO I'M REALLY HAPPY TO HAVE MET YOU
UH...
I'M MIKI YOSHINO
I WAS TRYING TO GO TO MY FAMILY'S HOME
I WAS HEADED WEST BUT...
I WAS HEADING TO A BIG CITY TO LOOK FOR PEOPLE AND FOOD SUPPLIES.
EVERYONE IN THE TOWN I LIVE IN DISAPPEARED

.....
?
EARLIER, WHEN I CAME OUT OF THAT TUNNEL...
YES?
DID YOU RUN INTO ANYONE BEFORE ME?
LIKE... A RATHER LARGE MAN?
NO
I DIDN'T SEE ANYONE
OH I SEE

IT'LL BE NIGHT SOON
THE HEADLIGHTS ARE BUSTED SO WE SHOULD PREPARE A CAMPSITE FOR TONIGHT
I TOTALLY FORGOT ABOUT NIGHT.
NIGHT.
GULP
electric test vehicle
KRNCH
JERK

WHA-
WHAT ARE YOU DOING?
NOW, NOW,
I JUST CAN'T SLEEP IF I DON'T DO THIS
NOW THEN,
LET'S HAVE A DRINK,
A DRINK TO OUR HAVING MET♡
YOU'RE UP FOR IT, AREN'T YOU?
EH?
SO YOU EVEN HAD ALCOHOL?
PHEW
TASTE GOOD?
PAAAA

SHE FINALLY FELL ASLEEP
IF BOOZE COULD PUT ME TO SLEEP I WOULDN'T HAVE A PROBLEM
THAT'S WHAT I GET FOR BEING A HEAVY DRINKER
スー スー
NOW I ALWAYS HAVE TO DO THAT...
SIGH...
I CAN'T TELL HER THAT I'M SO SCARED OF NIGHT THAT I HAVE TO GET OFF TO FALL ASLEEP
WITH THAT GIRL AROUND EVERY NIGHT IS GONNA BE TROUBLE

#20
Watching
MUTSUKI -CHAN?
MUTSUKI!!!!
MM

SHE'S SOUND ASLEEP.
スー スー
EVEN THOUGH THERE'S A GIRL SLEEPING RIGHT NEXT TO ME,
I'M GETTING MYSELF OFF.
IT'S REALLY KINDA EXCITING.
AHH-HHA♡

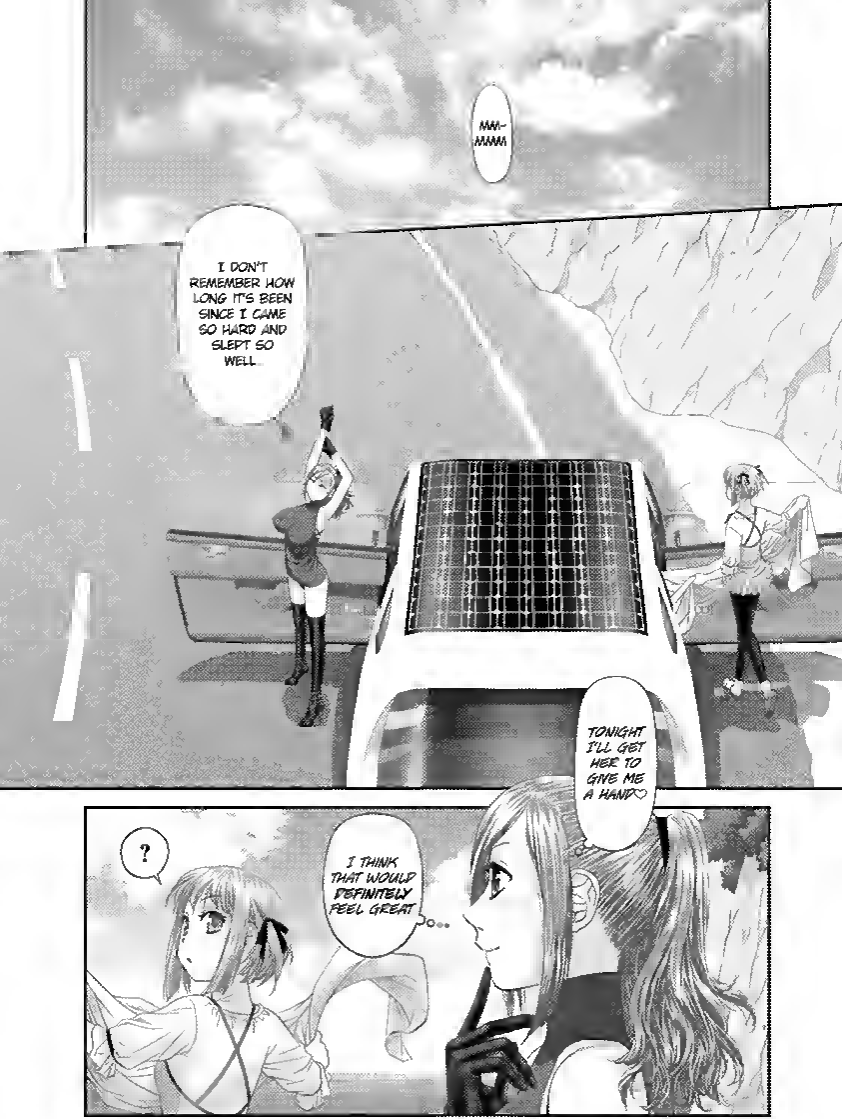
nnh
Ahn
bzzzzzzzzz
I HAVE TO DO IT WITHOUT UTTERING A SOUND
PHEW!
OH SH-
スー
スー
IT'S OKAY. SHE DIDN'T WAKE UP.

mnn...
gasp
nh
mngh
ngh
kuh
mnh
unh
OH NO,
MY VOICE IS GETTING OUT
kuh

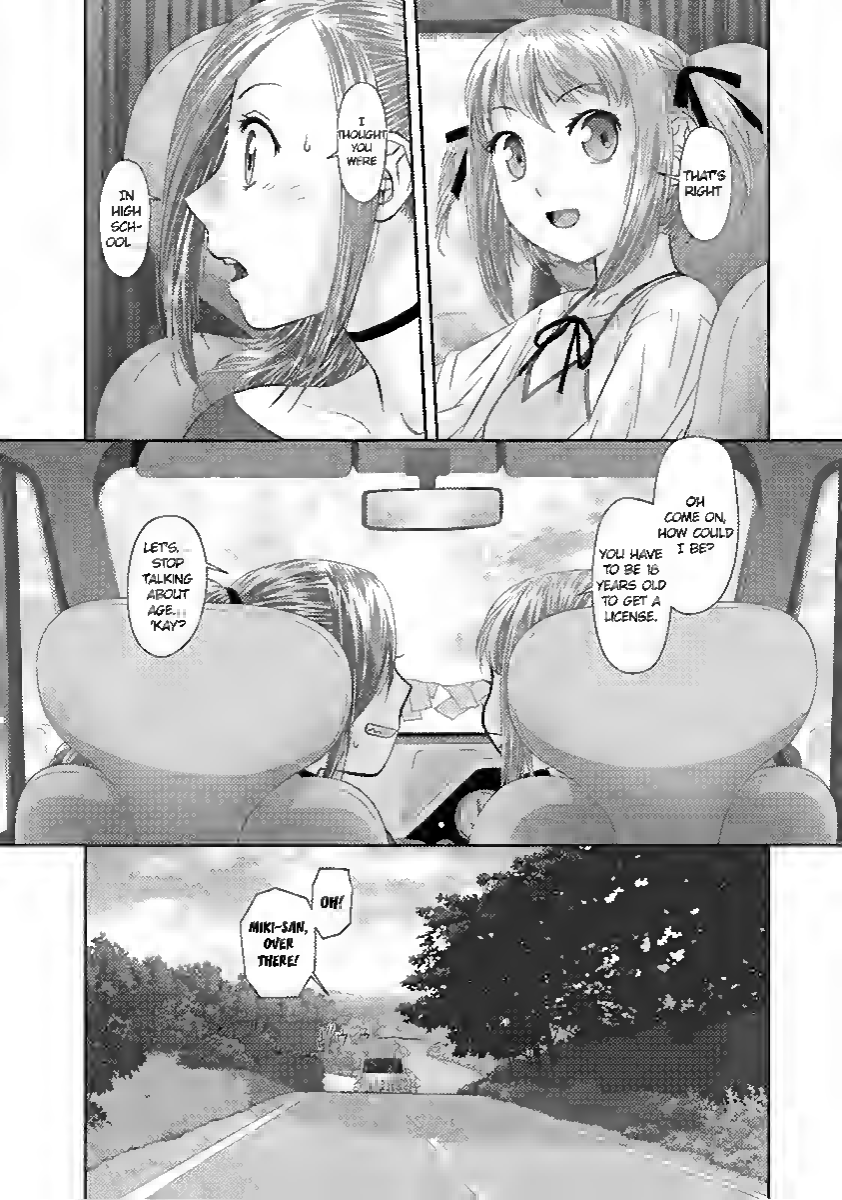
Stunned Silence
NN
AAAAH...
EEP!
UH

NO WAY,
YOU WEREN'T SLEEPING?
MORE IMPORTANTLY, WHY'D YOU STOP?
LOOK, DON'T WORRY ABOUT ME.
JUST CONTINUE.
AH!
NO-OO,
DON'T STARE AT ME.
KEEP GOING

Stare—
Looking at me like that...
Ahhh!
Anh
Ah
Ah!
It feels stronger than usual.
N... no-ooo!
Ha
Ah
Aah!
Hiii
Aah
Aauh
How is me being watched.... Why...
Gulp
Does it make it feel so much better?
Ah!
It's never been like this befoo-ooo-ore.
Aa-aa-ah!


MM-MMM
I DON'T REMEMBER HOW LONG IT'S BEEN SINCE I CAME SO HARD AND SLEPT SO WELL...
TONIGHT I'LL GET HER TO GIVE ME A HAND♡
?
I THINK THAT WOULD DEFINITELY FEEL GREAT...

#21
Outdoor Shower
I WISH I'D GOTTEN A LICENSE TOO.
MUST BE NICE
VROOM
YEAH GETTING A LICENSE WHILE IN COLLEGE WAS A MUST FOR ME...
EH, I'M KID-DING
I MAY TALK BIG BUT I REALLY STILL JUST HAVE A PROVISIONAL LICENSE.
OH, ARE YOU A COLLEGE STUDENT?


I THOUGHT YOU WERE IN HIGH SCH-OOL
THAT'S RIGHT
OH COME ON, HOW COULD I BE? YOU HAVE TO BE 16 YEARS OLD TO GET A LICENSE.
LET'S STOP TALKING ABOUT AGE... 'KAY?
OH! MIKI-SAN, OVER THERE!

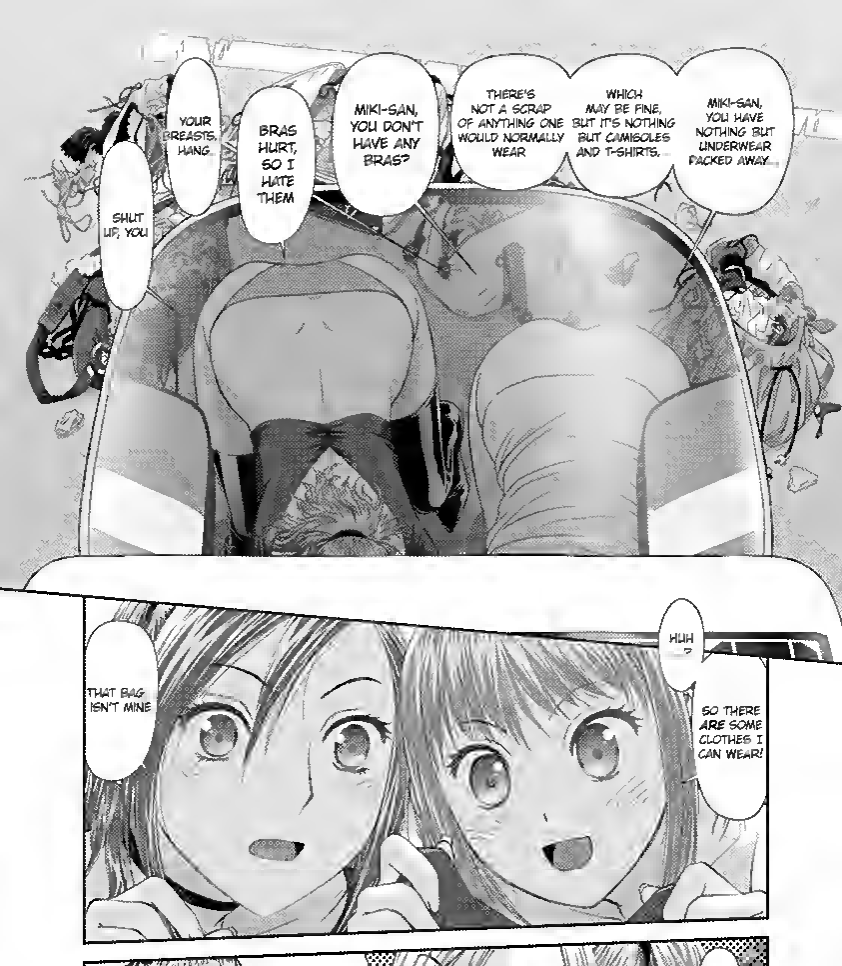
LET'S CHECK IT OUT.
EXPLORE!
EH...
IT'S FALLING APART.
I DON'T LIKE THIS PLACE.
SPOINK
SPOINK
I'LL GET HURT IN THESE HEELS.
KYAAA ♡
I FOUND A SHOWER!
EH?
THERE'S A SHOWER?

GEEZ...
I CAN'T KEEP UP!

HUH?
WHERE ARE MY CLOTHES?

AHHH
A SHOWER FEELS SOOO NICE
EH-

I TOSSED 'EM
IF THEY WERE WASHED, I COULD STILL WEAR THEM
H-
NO WAY!
UP TILL NOW YOU'VE BEEN THROWING AWAY EVERY PIECE OF DIRTY LAUNDRY?
I BROUGHT LOTS OF CHANGES OF CLOTHING
THIS IS TOO EMBARRASSING I CAN'T WEAR IT
EH
THERE'S NOBODY AROUND BUT ME
IT'S FINE, REALLY
THAT'S NOT THE PROBLEM...
RUMMAGE
RUMMAGE


MIKI-SAN, YOU HAVE NOTHING BUT UNDERWEAR PACKED AWAY...
WHICH MAY BE FINE, BUT IT'S NOTHING BUT CAMISOLES AND T-SHIRTS.
THERE'S NOT A SCRAP OF ANYTHING ONE WOULD NORMALLY WEAR
MIKI-SAN, YOU DON'T HAVE ANY BRAS?
BRAS HURT, SO I HATE THEM
YOUR BREASTS, HANG.
SHUT UP, YOU

HUH...?
SO THERE ARE SOME CLOTHES I CAN WEAR!
THAT BAG ISN'T MINE

THAT BIG GUY
HE PULLED ALL THIS TOGETHER, JUST FOR ME

MMM
THIS IS A NO-GO...
IT'S MORE COSPLAY, ISN'T IT?
GEEZ...
IT'S ALL COSPLAY!
.....
THAT PORKY
I WAS A FOOL TO BE EVEN A LITTLE IMPRESSED

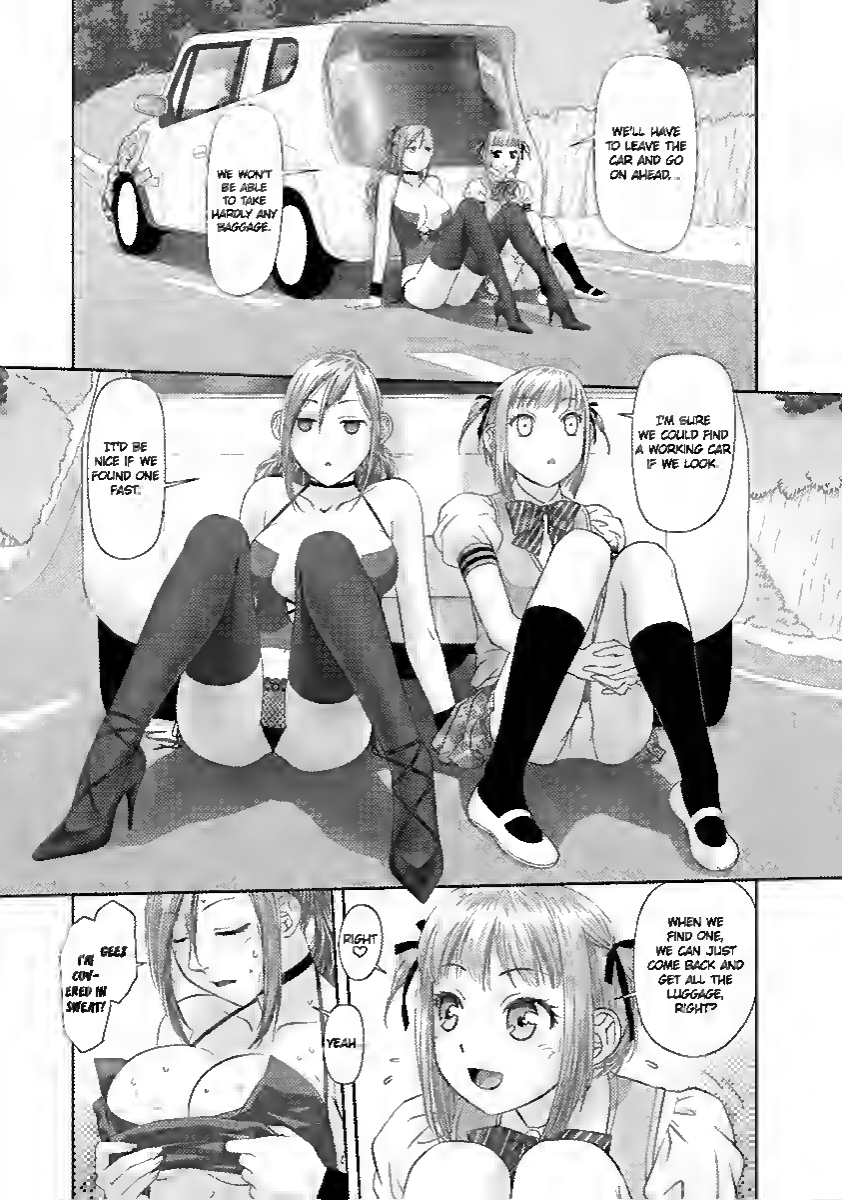
THIS IS... THE BEST OF WHAT PASSES...
TUG
AW, IT'S EMBARR-ASING----
FIDGET
FIDGET
NO- THIS
MIGHT BE FINE♡

#22
Pushing Forward
I WAS THINKING THAT IT WAS IN SUCH BAD SHAPE ALL MORNING THAT IT WOULD BE DANGEROUS, BUT...
NOW IT WON'T MOVE AT ALL.
GUESS IT STILL NEEDS TO CHARGE.
IT WON'T MOVE? DON'T GIVE ME THAT!
THERE'S SO MANY BAGS. . THE FOOD, THE CHANGE OF CLOTHES.. WHAT ARE WE GONNA DO?
SIGH
CRUISE
NEUTRAL
PARKING
REVERSE

FIGURES IT'D BE THIS...
I HAVEN'T SEEN ANY CARS BESIDES THIS ONE SINCE THE WORLD... GOT LIKE THIS
TOP PRIORITY, SPOTTING THE NEXT WORKING CAR.
FOOD'S IMPORTANT, SO... WE HAVE NO CHOICE.

Nnngh.
pushing
I DON'T... REALLY HAVE... ANY PHYSICAL STRENGTH.
IT'S A CONTEST OF PHYSICAL POWER..
pushing
GEEZ! WOULD YOU PLEASE JUST DUMP THE HIGH HEELS ALREADY?
NO WAY!
KNEE-SOCKS AND HIGH HEELS ARE MY IDENTITY!
THIS WO-MAN
IF YOU DON'T, YOU WON'T BE ABLE TO PUSH.
scrape

THAT'S... PROBABLY NOT GONNA HAPPEN...
HUH... CAN WE PUSH IT UP THIS?
.....
WHAT DO WE DO?


WE'LL HAVE TO LEAVE THE CAR AND GO ON AHEAD...
WE WON'T BE ABLE TO TAKE HARDLY ANY BAGGAGE.
I'M SURE WE COULD FIND A WORKING CAR IF WE LOOK.
IT'D BE NICE IF WE FOUND ONE FAST.
WHEN WE FIND ONE, WE CAN JUST COME BACK AND GET ALL THE LUGGAGE, RIGHT?
RIGHT♡
YEAH
GEEZ I'M COVERED IN SWEAT!

STOP
PAHEW
GULP
M-
MI-
M-!
MIKI-SAN!
PLEASE STOP, JUST UP AND STRIPPING RIGHT IN FRONT OF ME!
IT'S FINE, ISN'T IT? WE'RE BOTH GIRLS, AFTER ALL
I HAVE TO AVERT MY EYES SOMEPLACE

NOT INTERESTED!
WHAT JEALOUS?
GO AHEAD, YOU CAN TOUCH THEM♥
AW C'MON
LET GOOSE.
P-PLEASE STOP!
STOP!
AAAAAAA
NNNN——

GWAH!
THE CAR!
KYAA!
OH NO!
IT WAS IN DRIVE!
GLOP
CHASE IT DOWN!
WAIT...!
HURRY!

#23
Even Though You Like It
WHAT THE?
THERE'S EVEN A TENT IN HERE...
THAT FATASS EVEN THOUGHT OF PACKING THAT?

electr
test veh
REALLY, MIKI-SAN--
IF IT'S NOT FOOD OR UNDERWEAR, YOU HAVE NO INTEREST IN IT, DO YOU?
grab
pull
rummage
ANYTHING ASIDE FROM SOMETHING TO EAT OR A CHANGE OF CLOTHES WAS DONE BY PORKY.
I DON'T KNOW ANYTHING ABOUT ANYTHING OTHER THAN MY OWN CARGO.
WHEW
AT LAST, NOW WE CAN STRETCH OUT OUR ARMS AND LEGS AND REALLY SLEEP!

NOW FEEL FREE TO PLEASURE YOURSELF OR WHATEVER TO YOUR HEARTS CONTENT.
SO SHE SAID
AH... NNH ♡

PEEK AT ME GETTING MYSELF OFF...
EVEN THOUGH YOU'RE BURNING WITH CURIOSITY
YOU'RE IN A PLACE THAT SAYS YOU WANT NOTHING TO DO WITH LEWD STUFF
AS THOUGH SHE HAD SOME KINDA HIGH VIRGIN COEFFICIENT ~~~~
GRIN
MIKI -SAN?
LET'S DO SOME GETTING OFF TOGETHER.
ALL YA GOTTA DO IS HELP ME CUM, OKAY?
HMM?
PRETTY PLEASE ♡
GRAB
WH-
WHAT ARE YOU TALKING ABOUT?
I'M NOT DOING THAT!!!

NOOO!
BUT IT'LL FEEL SO MUCH BETTER IF MUTSUKI -CHAN HELPS ME DO IT THAN IF I DO IT BY MYSELF...
ON THE CONTRARY
I'D SLEEP SOUNDLY ALL THE WAY TILL MORNING.
GLOMP
CAN'T YOU JUST DO IT YOURSELF?
PLEASE DON'T DRAG ME INTO IT!
HELP ME OUT-
I THOUGHT YOU WERE RESCUING ME---

YOU SHOULD BE JUST FINE WITH HELPING ME!
AFTER ALL, YOU WERE THE ONE WHO WAS WRONG PEEKING AT ME FIRST
MIKI-SAN, THERE'S SOMETHING WEIRD ABOUT YOU
GYA-AA
OKAY YOU'RE RIGHT, I WAS WRONG.
A NORMAL GIRL WOULDN'T OPEN UP LIKE THAT.
I MEAN, EVEN MIKI-SAN COULDN'T HAVE STARTED OUT AS SUCH A LEWD PERSON.
SHUSHU
SHUSHU
HOW LONG HAVE YOU BEEN THIS KIND OF PERSON?
STOP GRINDING ON ME.
DON'T RUB AGAINST ME!!
IF YOU CAN'T SLEEP, LET'S THINK OF SOME OTHER WAY!!

MIKI-SAN?
チク POP
SNAP チク
チク CRACKLE
SHUT UP!
IT'S PERFECTLY FINE FOR YOU TO DO THAT.
WHAT'S MORE IMPORTANT IS THAT YOU HELP ME SLEEP SOUNDLY!
AND I SAID NO!
PLEASE! IT FEELS BETTER THAN IF I DID IT MYSELF...
I'M BEGGING YOU.
ABSOLUTELY HOT!!!
NO-OO!
GULP

AND NOW IT'S MORNING!
GEEZ.
electric test vehicle
EVEN THOUGH YOU DIDN'T GET YOURSELF OFF, YOU MADE IT THROUGH THE SCARY NIGHT, ISN'T THAT GREAT?
RUSTLE
RUSTLE
YEAH BUT IN RETURN, I DIDN'T GET A WINK OF SLEEP!
I STILL WANNA GET OFF

#24
The Door That Won't Open
SLOW

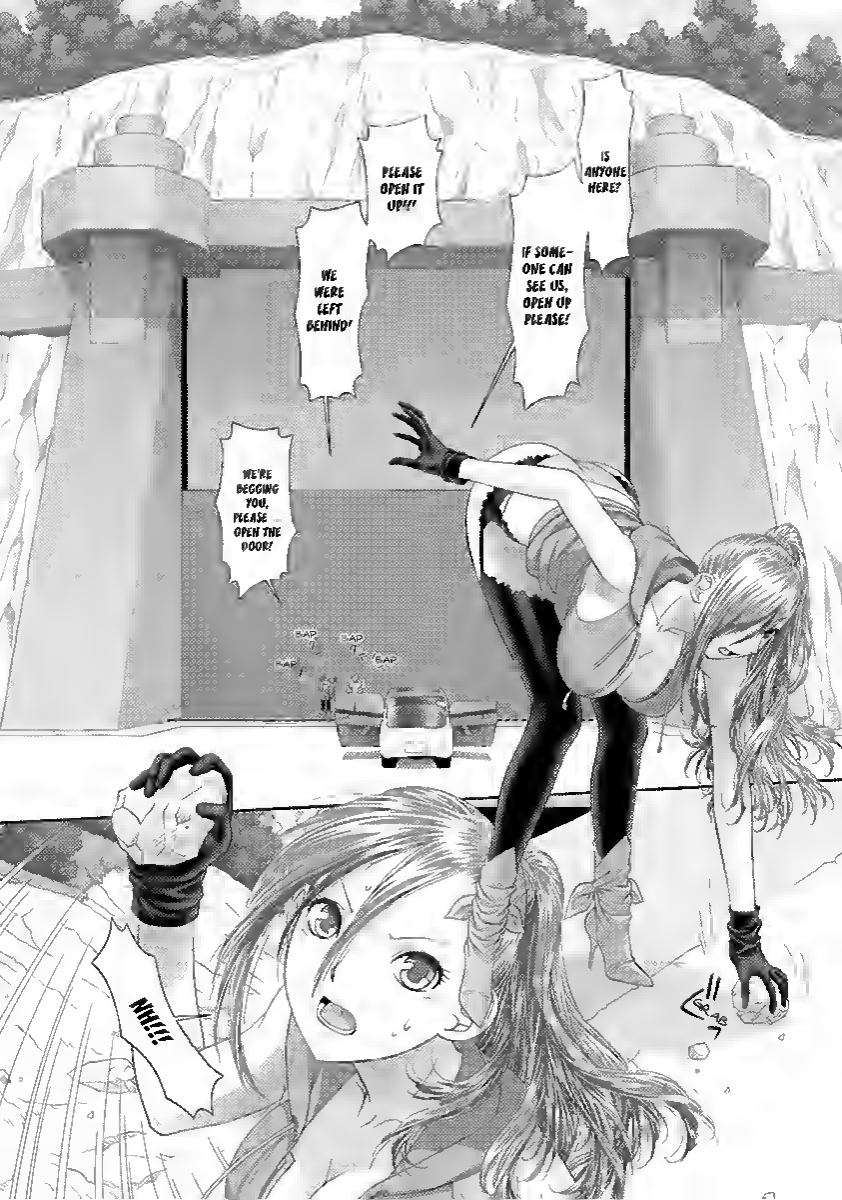
LOOK AT THAT.
WHAT'S GOING ON?
HUH?

SHALL WE GO?
YES. LET'S.
YOU'RE RIGHT.
THERE'S TRUCKS OF A LOT OF CARS THROUGH THERE...
WHOA!
!!
TREMBLE
ガタ
CLATTER

ゴオオオオオオォォ…
ん…400000ニャ…

THIS IS...
A DOOR... ISN'T IT?
BUT A DOOR TO WHAT, I WONDER?
AND THERE'S NO HANDLE OR KEY-HOLE

MIK-SAN?
EARLY PORKY...
HE SAID THAT EVERY ONE MAY HAVE BEEN FLEEING SOMETHING
AND FLED UNDER GROUND
SO YOU'RE SAYING THIS MIGHT BE ONE OF THOSE ENTRANCES?


IS ANYONE HERE?
PLEASE OPEN IT UP!!!
IF SOMEONE CAN SEE US, OPEN UP PLEASE!
WE WERE LEFT BEHIND!
WE'RE BEGGING YOU, PLEASE OPEN THE DOOR!
BAP
BAP
BAP
BAP
NH!!!
Ca-As

CRUMBLE
KYAA
WHAM
OPEN UP!!!
WHAM
WHAM
LET US IN!!!
MIKI-SAN... WE CAN'T GET IN THERE
THERE'S NOT EVEN A SURVEILLANCE CAMERA...
THEY PROBABLY NEVER HAD ANY INTENTION OF REOPENING IT
PLUS...
IF THEY WERE FLEEING AN ILLNESS CAUSED BY SOME UNKNOWN BACTERIA, AND FLED TO AN UNDERGROUND SHELTER...
I DON'T THINK THEY WOULD LET IN PEOPLE LIKE US WHO HAVE BEEN EXPOSED TO THE OUTSIDE AIR ALL THIS TIME

HM?
WE DON'T EVEN HAVE ANY CONFIRMATION THAT THE PEOPLE WHO DISAPPEARED ARE BEYOND THIS DOOR...
WOULD IT BE OKAY IF WE JUST WAITED HERE FOR AWHILE?
THE DOOR MIGHT OPEN.
BUT...
LOOK AT THAT!
IT'S A CAR..

#25
Inside The Car
YES-SG!
THE KEY'S RIGHT HERE.
MIKI-SAN!
LET'S SWITCH CARS♡
AND IT'S ALL GASSED UP, TOO!!!

SWITCH CARS... ARE YOU SERIOUS?
WELL THE SOLAR CAR'S FALLING APART...
AND IF WE DON'T SWAP CARS HERE, WE MIGHT NOT GET ANOTHER CHANCE!
BUT...
I WANTED TO WAIT HERE FOR A FEW DAYS.
FOR THE DOOR TO OPEN?
Sigh...

MIKI-SAN YOUR MAIN GOAL IS TO GET BACK HOME RIGHT?
DON'T YOU WANT TO SEE WHAT HAPPENED TO YOUR HOME?
IT MIGHT BE
THAT YOUR FATHER AND MOTHER ARE WAITING THERE
PLUS, AREN'T YOU MORE INTERESTED IN HOW YOUR BROTHER IS DOING?
.....
EVEN IF IT'S JUST A LITTLE FASTER, WE NEED TO HURRY TO YOUR HOME
AND THERE MIGHT EVEN BE AN ENTRANCE LIKE THIS WHERE YOUR HOME IS RIGHT?

PHEW
NN YEAH
IT'S JUST YOU SAID...
HURRYING ON AHEAD WOULD BE BETTER
KAY?
LET'S HURRY AND MOVE ALL THE BAGS OVER

.....!?
WHOA, THERE'S SO MANY BAGS
EVEN FOR ME, I'VE GOT IT REALLY PACKED IN HERE
NN NNIPH
HUH?
DID I...
TELL MUTSUKI-CHAN ABOUT MY OLDER BROTHER?

MIKI -SAN.
MIKI -SAN
?
?
?
?
?
THERE'S A BOY SLEEPING HERE.
ZZZ
ZZZ

WAAH!
SHAKE
SHAKE
IT REALLY IS A BOY!
GRAB
HOLD IT!
WAKE UP!!!
THERE'S SO MUCH I WANT YOU TO TELL US!
HEY! C'MON!!!
WHO ARE YOU?
HEY, COME ON!
WAKE UP!
MIKI -SAN
YOU CAN'T RESORT TO VIOLENCE ON HIM.

PHEW
HE'S NOT WAKING UP...
WHAT DO WE DO?
PANT
PANT
ZZZ
ZZZ
THIS GUY
PANT
PANT
ZZZ

HE SURE LOOKS LIKE HE'S ENJOYING HIMSELF SLEEPING...
WHY WON'T HE WAKE UP?
YOU READY? WE'RE GOING
Yeah Okay
VROOM
VROOM

I NEED A BATHROOM BREAK SO STOP AROUND HERE.
26
C'mon, Wake Up
OKAY I'LL BE A MINUTE.
DON'T GO ANYWHERE.
.....
WHAT ARE YOU TALKING ABOUT?
I'M NOT GOING ANY-WHERE
CLACK
SLIDE

AFTER HER, I'LL GO TOO...
THE SLEEPING PRINCE.
YOU REALLY AREN'T GONNA WAKE UP ARE YOU?
Z.Z.Z.
Z.Z.Z.
WHAT A CUTE FACE... HOW OLD IS HE?
I THINK HE'S EVEN YOUNGER THAN I AM.

NO MATTER HOW SOUNDLY ASLEEP HE IS, THAT SHOULD HAVE DEFINITELY WOKEN HIM UP...
STRANGE...
THEN HOW ABOUT THIS...?
KISS
NOPE, STILL NOT WAKING UP.
HMM.
Z...Z...
Z...Z...
Z...Z...

MH-
MMM
AH-
SHE'S ALREADY BACK
THIS IS TOUGH IN HIGH HEELS
OH
SHOOM

SHE SEEMS TO BE IN A RUSH—
N-
NEED TO GO
SHAKE
SHAKE
I-
I-
I ALSO
AH-
MUTSUKI -CHAN?
I WONDER IF THERE REALLY ISN'T ANYTHING I CAN DO TO WAKE HIM UP.
Zzz
Zzz
SLIDE
.....

Zzz
Zzz
Zzz
GULP
HE HE HE...
WELL IT'S CERTAINLY ERECT♡
Mm
Mmm
MMMMP

EVEN DOING THIS, HE WON'T WAKE UP.
AH WELL
SLIDE
AWWW IT WENT LIMP-
THAT WAS TOO FAST ...
AND ONE WHO'S WAY BETTER-LOOKING THAN THAT FATSO
AH-
OH NO
IT'S BEEN SO LONG SINCE I HAD A MAN ...
HHHHHS/S

I...
I THOUGHT I COULD WAKE HIM WITH A KISS.
MORE OR LESS.
WHAT ARE YOU DOING?
GEH
THAT WAS CLOSE.
HE'S NOT GONNA WAKE UP BY DOING THAT...
SUM
I DON'T THINK SHE CAUGHT ME.
WHA!
WHAT WAS THAT JUST NOW?
WE'RE GOING MOVING OUT!
FASTEN SEAT BELTS, PLEASE!
NO WAIT.
KEEP TALKING AND YOU'LL BITE YOUR TONGUE!
WHAT DID YOU YOU JUST SAY?

#27
Try Sitting
AH NA NA NA
AH GEEZ!
Splash
Splash
Splash
PLEASE STOP PLAYING AROUND. HURRY UP AND WASH YOURSELF

PANT
PANT
ISN'T IT ABOUT TIME WE GOT OUT?
PANT
PANT
PANT
PANT
YEAH
PANT
PANT
IS IT OK LEAVING THAT KID THERE IN THE MIDDLE OF THE ROAD?
IT'LL BE FINE.
NOBODY'S GOING TO PASS BY, AND IT'S A GOOD THING TO GET OUT AND GET SOME FRESH AIR EVERY NOW AND THEN.

AHI_
GRR-RRRR!
YOU THREW AWAY MY CLOTHES! AGAIN!!!
I JUST CAN'T BELIEVE YOU!
WASHING THEM IS A PAIN AFTER ALL
WELL YEAH
AS SOMEONE WHO WEARS CLOTHES!!!
WELL?
SO,
WHAT ARE YOU GONNA DRESS UP AS NEXT?
THERE'S SOME-THING MORE IMPOR-TANT

THIS IS EMBARR-ASSING
UNGH...
OH MY♡ THAT'S NICE
YOU EVEN PUT ON THE STOCKINGS.
GREAT♡
SPLEN-DID♡

TEE HEE HEE...♡
MI-
MIKI -SAN
YOUR UNDER-W-
TH... THAT
THAT'S NOT CLOTHING
ARE YOU REALLY GONNA WEAR THAT?
JUST ONCE... I WANTED TO TRY A "NAKED APRON" OUT.

MIKI -SAN?
♪
MIKI -SAN?
HOLD ON JUST WHAT ARE YOU THINK-ING OF DOING??
WHAT AM I THINKING ABOUT?
THAT, OF COURSE♡
SLIDE
WHA-
WHA-
WHA-
WHA-
WHA-

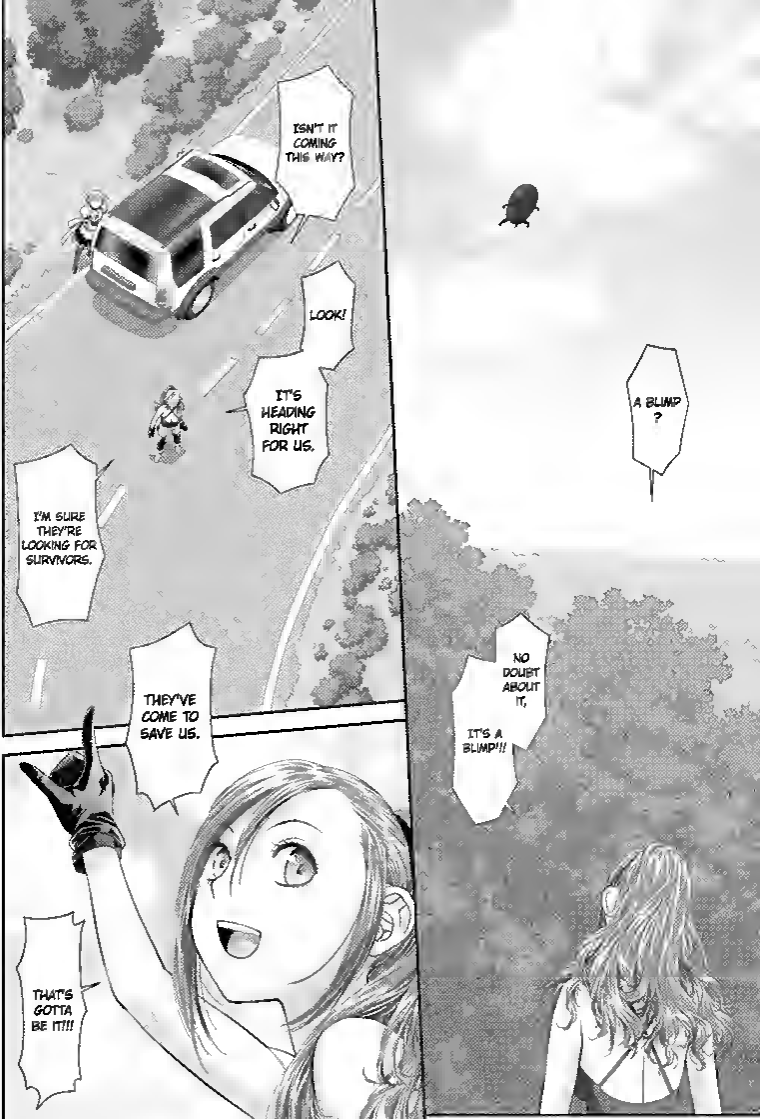
AAAHN♡
THIS IS WHAT BOYS LIKE♡
PLUS
IT MIGHT JUST BE THE THING THAT WAKES HIM UP...
AND IT MAKES ME FEEL GOOD TOO♡
GLOMP
GRIND
GRIND
GRIND
GRIND

HEY!
STOP THAT!
IF YOU BLOCK HIS AIR-WAY WITH THAT, HE MIGHT DIE, YOU KNOW!
IT'LL BE JUST FINE.
THIS MUCH IS NOTHING
AT-
AT THE VERY LEAST PUT ON SOME PANTIES
NO WAY.
I FEEL LIKE GOING NAKED-APRON TODAY.
AW GEEZ
THIS PERSON

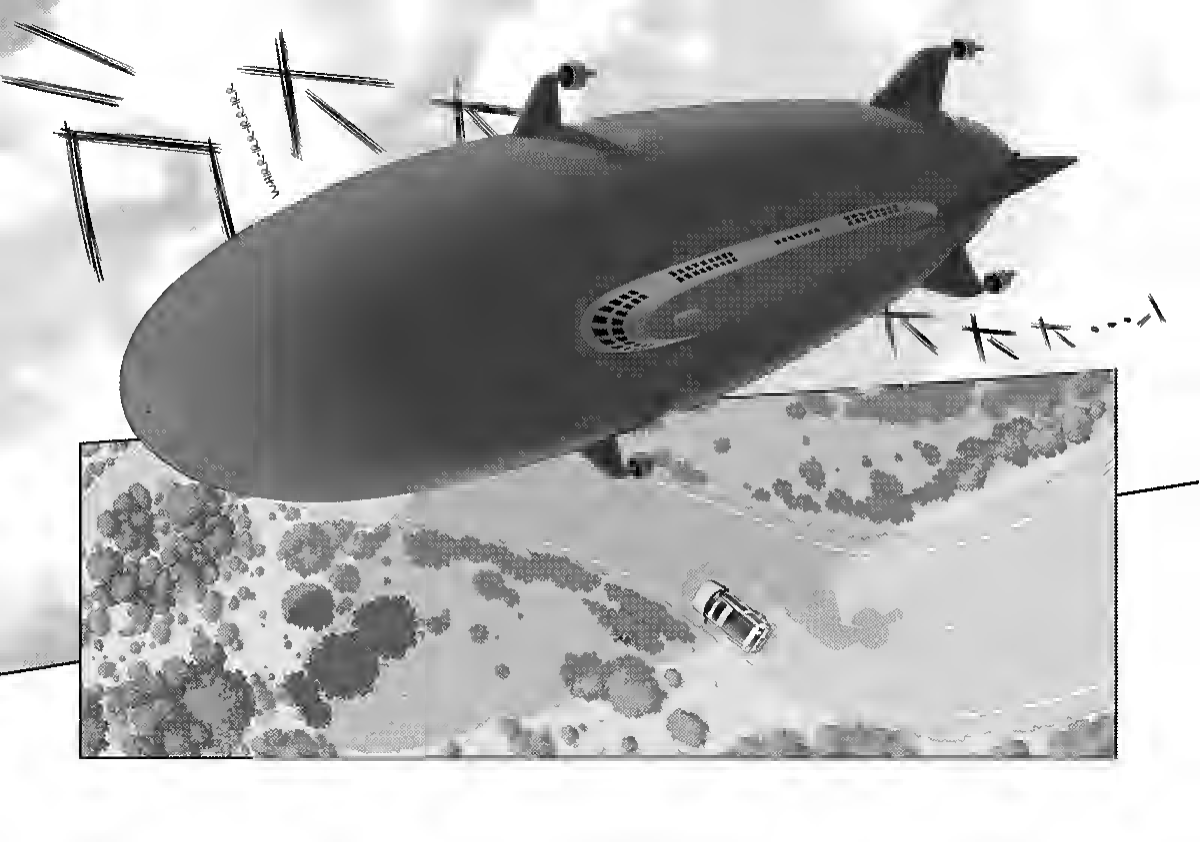
#28
What Are You Looking At?
MMMNH.
SIGH.
I COULDN'T REALLY SLEEP I'M SO TIRED
GEEZ.
WHY ARE YOU SO AFRAID OF THE DARK, ANYWAY?

IF MUTSUKI -CHAN WOULD HELP ME GET OFF I COULD REALLY GET SOME SLEEP
LEMME USE THE SLEEPING PRINCE
ERGH ..
DO YOU RECALL ANY CAUSE OR TRAUMA OR SUCH?
I WON'T! I'M NOT HELPING YOU!
GEEZ.
SUCH A STUBBORN GIRL...

MIKI -SAN?
HUH...? SOME-THING
I THINK I SEE SOME-THING
HUH?
WHAT'S WRONG?
?


ISN'T IT COMING THIS WAY?
LOOK!
IT'S HEADING RIGHT FOR US.
I'M SURE THEY'RE LOOKING FOR SURVIVORS.
THEY'VE COME TO SAVE US.
THAT'S GOTTA BE IT!!!
A BLIMP ?
NO DOUBT ABOUT IT,
IT'S A BLIMP!!!

HEEEY!
OVER HERE!
HEE-EEY!
MIKI-SAN, DON'T!
C'MERE! GET YOUR HEAD DOWN!
HIDE !!!
WHAT?
OW!



THE BUMP...
THE BUMP...
Shh.
ROAR
MUTSUKI CHAN?
...

ゴオオォ
オ……ーーーーーーーー
AAAH!
THE BLIMP IS LEAVING ---
MUTSUKI -CHAN, WHAT'S WRONG?
WHY ARE WE HIDING?
AND THIS WAS OUR CHANCE TO BE RESCUED
I DON'T KNOW EXACTLY WHAT IT IS, BUT THAT
THAT'S NOT A BLIMP!!!
THAT IS A MONSTER!
WE MUST NOT GO OUT THERE NOW!
WE DON'T NEED TO HIDE LIKE THAT
NO WAY!
MUTSUKI -CHAN
THAT DOESN'T LOOK LIKE A BLIMP TO YOU?
YOU'RE SAYING THAT WE'RE LOOKING AT THE SAME THING...
AND SEEING TWO DIFFERENT THINGS?

#29
What I Saw
FIN-
ALLY...
IT'S
FINALLY OUT
OF SIGHT
MIKI
-SAN?
HOLD ON
A MINUTE...

WHAT'S THAT?
THE THING IN THE SKY EARLIER
TO ME... IT LOOKED... LIKE THIS...
MUTSUKI-CHAN SPOKE STRANGELY ABOUT IT, SO
DOES THIS LOOK LIKE A BUMP TO YOU?
I'LL TRY DRAWING WHAT I SAW...

YES.
I SEE A BLIMP
HMM.
SO YOU CAN SEE A PICTURE OF A BLIMP
BUT WHAT WAS IN THE SKY WAS A BLIMP, NO DOUBT ABOUT IT
IT WAS EVEN MAKING AIRPLANE SOUNDS.
BUT WHAT DID YOU SEE?
HOLD ON.
GIMME THAT A SEC.

カリ
SKRITCH
カリ
SKRITCH
カリ
SKRITCH
カリ
SKRITCH
……
カリ
SCRIBBLE
カリ
SCRIBBLE
カリ
SCRIBBLE
カリ
SCRIBBLE
カリ
SCRIBBLE
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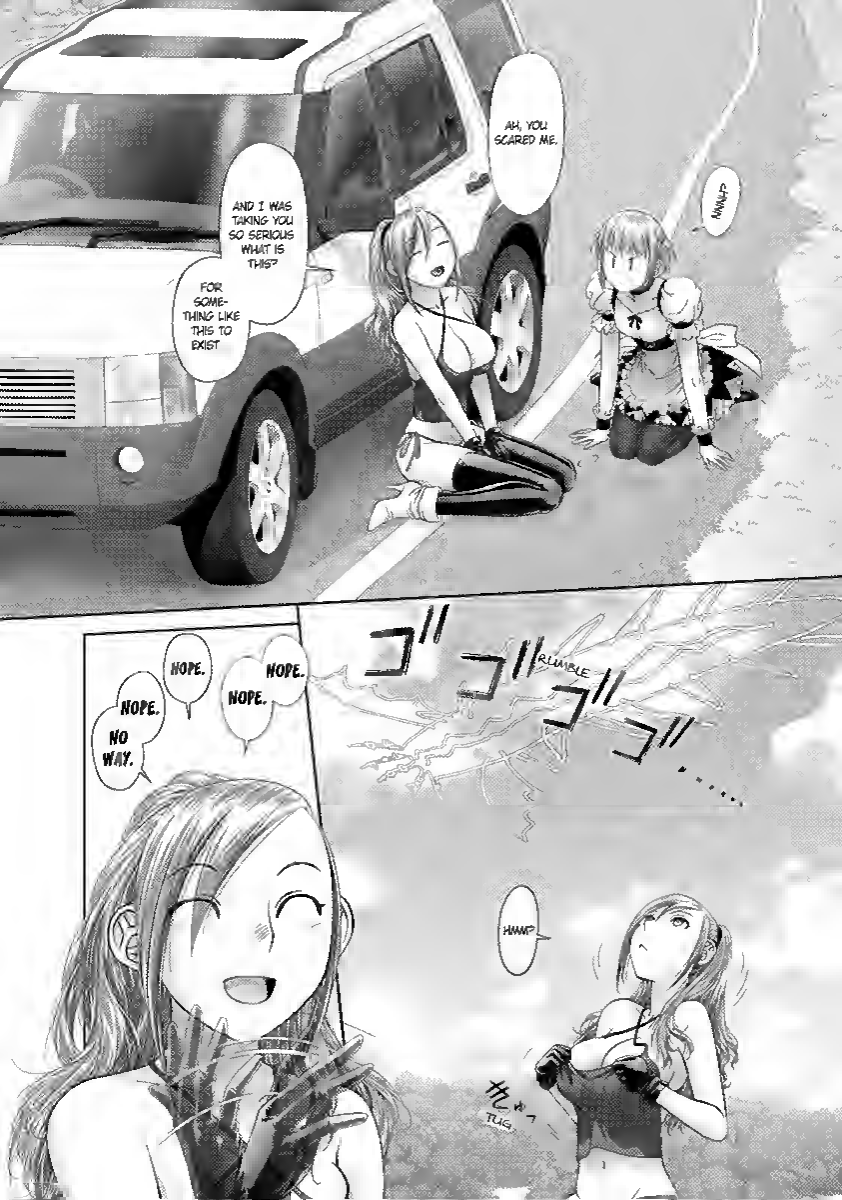
カリ
SCRIBBLE
カリ
SCRIBBLE

PHEW.
DONE!!!
ERM...
HEY
MUT-SUKI -CHAN
IS THIS... FOR REAL?
WHAT YOU SAW FLYING IN THE SKY WASN'T A BUMP... BUT THAT MONSTER?
MMM?


AH, YOU SCARED ME.
MMM?
AND I WAS TAKING YOU SO SERIOUS WHAT IS THIS?
FOR SOMETHING LIKE THIS TO EXIST
NOPE.
NOPE.
NOPE.
NO WAY.
RUMBLE
HMM?
TUG

I'M NOT LYING!!!
THAT WAS REALLY A MONSTER!
NO WAY...
THERE'S NO WAY SOMETHING LIKE THAT COULD EXIST
MUTSUKI-CHAN, I NEVER IMAGINED YOU WERE TOUCHED IN THE HEAD--
SOUND ASLEEP
EVEN WITH A HUGE FUSS LIKE THIS
REALLY
NO SIGN OF WAKING UP AT ALL
Zzz
Zzz
Zzz
T-TOUCHED...
I'M NOT CRAZY!

AT ANY RATE
THE BUMP IS FLYING AROUND SO IT SHOULD BE LOOKING FOR OTHER SURVIVORS...
NEXT TIME, WE WON'T HIDE--- WE'LL APPEAL TO THEM TO SAVE US!
I SUP-POSE
YOU'RE RIGHT
ANYWAY
LET'S HURRY ON AHEAD.
LOOKS LIKE IT'LL RAIN...

#30
What Happened That Day...
THE AWFUL SOUND OF RAIN WOKE ME UP
EVEN THOUGH NORMALLY IF I COME ONCE, I WON'T WAKE UP TILL MORNING...
ADD, THAT IT'S A MOONLESS NIGHT AND THE POWERFUL RAIN IS FRIGHTENING...
THOUGH IT MIGHT HAVE BEEN JUST FINE IF IT HAD BEEN A REAL BOY AND NOT A VIBRATOR...
Zzz
Zzz
GEEZ.
THIS GIRL KEEP'S GETTING IN MY WAY

IF I HADN'T MET THAT GUY,
MAYBE I WOULDN'T HAVE BECOME LIKE THIS, AND MY VIRGINITY
MIKI-SAN, THERE'S SOMETHING WEIRD ABOUT YOU.
HOW DID YOU BECOME SOMEONE LIKE THIS?
IF YOU CAN'T SLEEP, LET'S THINK OF SOME OTHER WAY!
NNNNN...
CLICK CLICK
CLICK CLICK
EH.
CRUNCH
AH.

HAD FOUND SOMEONE I LOVED.
HAVING LEFT HOME, EVEN I...

WE WENT ON SO MANY DATES...
AND TODAY, FOR THE FIRST TIME, I AM GOING TO HIS ROOM...
I'M READY
BEFORE I LEFT I TOOK A BATH AND MADE EVERY BIT OF ME SQUEAKY CLEAN
FOR UNDERWEAR, I'M WEARING SOMETHING A LITTLE ON THE SENSUAL SIDE I BOUGHT JUST FOR TODAY.
TO BE ON THE SAFE SIDE, I ALSO BOUGHT A CONDOM.
AND SO ON, AND SO FORTH...

TODAY
I GIVE A GUY MY VIRGINITY...
THIS WAY
IT'S CRAMPED AND DIRTY SO DON'T BE TOO SURPRISED AT WHAT A GUY'S ROOM IS LIKE.
EXCUSE ME♡
LATCH

RAINING

AAAAAA
CAUSE
AH...
IF IT WAS GOING TO TURN OUT LIKE THIS IT WOULD'VE BEEN BETTER TO GIVE MYSELF TO MY BROTHER...

I WANT TO GO HOME.
RAINING

31
That Guy Again
SIGH!
WHAT'S WRONG?
YOU COULDN'T SLEEP?
I RECALLED AN OLD UNPLEASANT MEMORY AND COULDN'T FALL ASLEEP
OH NO!
YOU WERE AWAKE THE WHOLE NIGHT?
EVEN THOUGH YOU HATE THE NIGHT?
WHAT ABOUT YOUR VI-BRATOR?
DID YOU MAKE SURE IT HAD BATTERIES?

IF YOU'D JUST LET ME USE THE SLEEPING PRINCE I COULD SLEEP PEACEFULLY
IF THAT'S NOT GONNA HAPPEN, YOU COULD AT LEAST HELP ME IN FALLING ASLEEP
NO.
THAT'S A BIT
SWERVE
I WANT TO GET HOME SOON...
AND THAT IS WHY WE'RE HIGHTAILING IT IN A CAR LIKE WE ARE.
SIGH

SHU
MUTSUKI-CHAN, ISN'T THERE SOME PLACE YOU WANT TO GO?
ISN'T THERE SOMEONE YOU WANT TO SEE, LIKE FAMILY OR A BOYFRIEND?
AND YET YOU'RE GOING ALONG WITH ME DOING WHAT I WANT TO DO.
WELL
I CAN'T VERY WELL JUST LEAVE YOU BE, CAN I?
SO I'M AN IDIOT
I DIDN'T SAY THAT I DIDN'T SAY IT

IT'S A TOWN...
OH.
YOU SEE THE NAME OF THE TOWN ANYWHERE?
IT'S THE FIRST TOWN I'VE SEEN SINCE I WENT THROUGH THE TUNNEL...
WHERE IS THIS PLACE?

SHALL WE LOOK AROUND A LITTLE?
THERE MIGHT BE SURVIVORS AROUND, AND WE DO NEED TO LOOK FOR FOOD
TRUE
THAT'S FINE.
IF ANY-THING HAPPENS JUST SHOUT OUT FOR ME PLEASE
MIKI-SAN YOU GO THAT WAY, IF YOU WOULD
OKAY
SAME TO YOU, BE CAREFUL

WHOA.

I EVEN ASKED MIKI-SAN TO, BUT...
THIS IS HOPELESS.
AS IT IS NOW NO WAY SHOULD WE GO INSIDE BUT RATHER WANDER AROUND.
RUSTLE
?
パリッ

!!
POP
CREAK
SNAP
!!!
...gasp

#32
Assault
WH-
WHO ARE...
SNAP
CRUNCH

SWISH
YII
!!
WHAM
AH... CHAA!

M-
MY VOICE WON'T COME OUT!!
OH NO.
OH NO.
OH NO.
OH NO.
OH NO.
N-
NO...
H-
HELP!
HELP ME!!!
ZOOMING

CRASH
WHAM
SMASH
CLANG
WH-
WHAT?
!!
WHAT IS IT?
!?

EH?
THE STALKER?!
WHY IS MY STALKER ATTACKING MUTSUKI -CHAN?

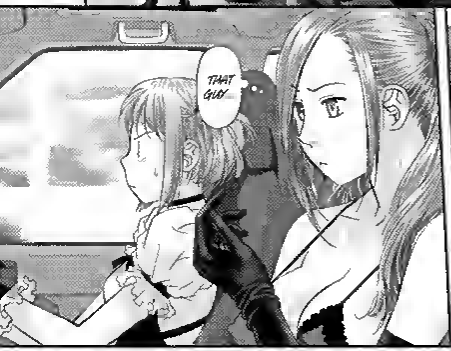
I'M A GONER!!!
THAT'S IT!
DAA-AH!
JUST GIVE IT UP!!!

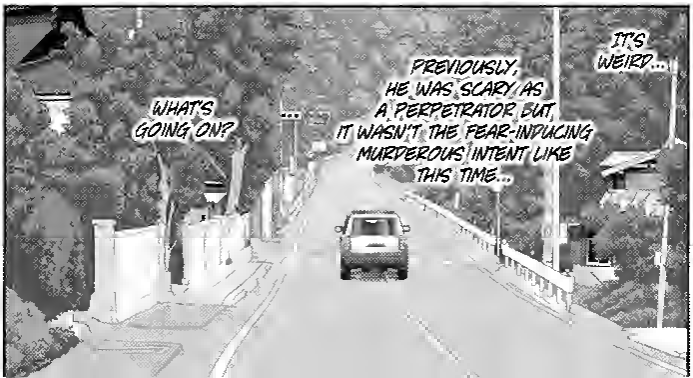
GET OUT OF HERE, NOW!!!
RUN!
YOU, TOO, MIKI -SAN!

LOOKS LIKE HE'S NOT FOLLOWING

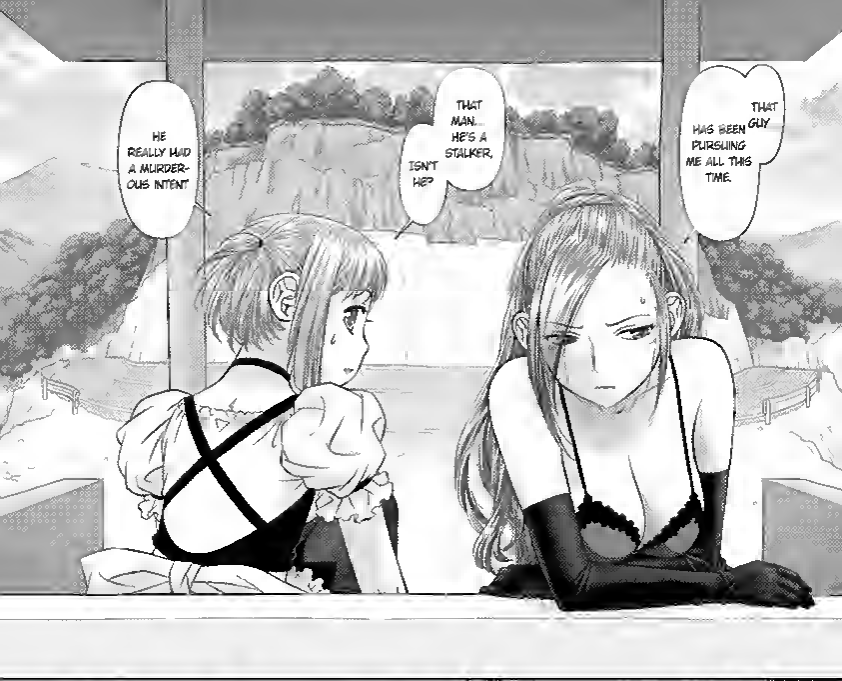
TO THE CAR, HURRY!
YAAAAH!

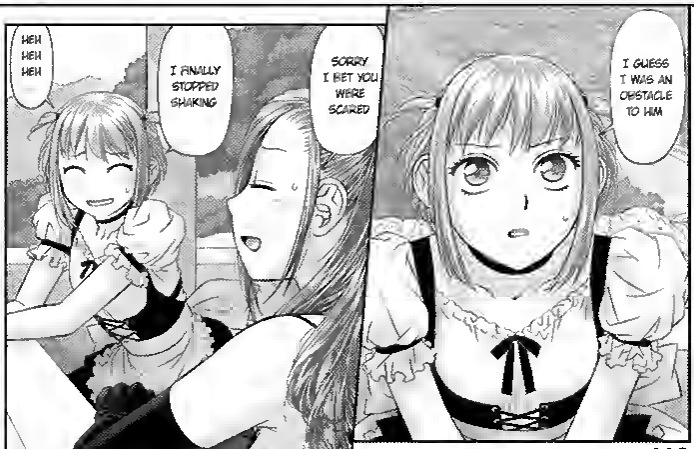
WE'RE GETTING OUT OF THIS TOWN, NOW!!!
YOU OKAY, MUTSUKI-CHAN?
KEEP IT TOGETHER!
YEAH. MORE OR LESS.

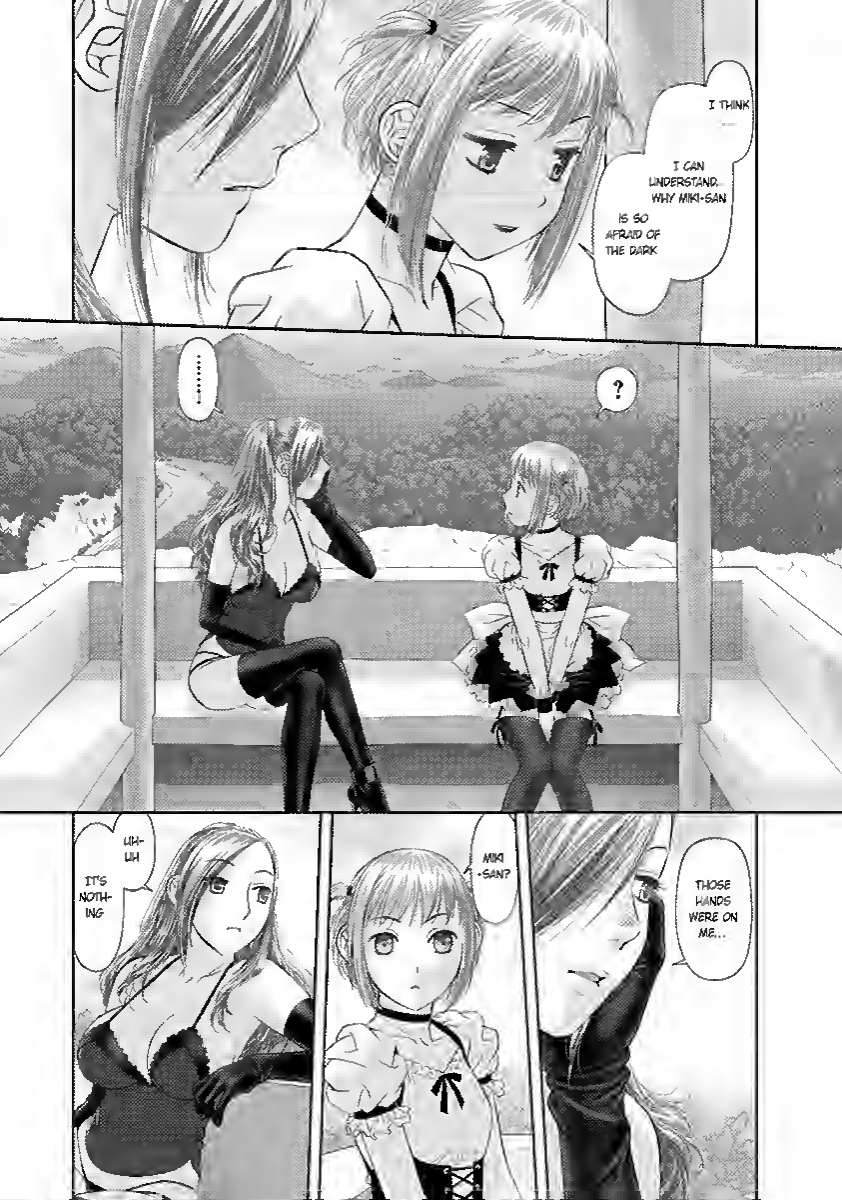

THAT GUY...


IT'S WEIRD...
PREVIOUSLY, HE WAS SCARY AS A PERPETRATOR BUT IT WASN'T THE FEAR-INDUCING MURDEROUS INTENT LIKE THIS TIME...
WHAT'S GOING ON?

#33
I'll Help
I THINK WE'LL BE OKAY HAVING MADE IT THIS FAR
MAYBE WE SHOULD SLEEP HERE FOR THE DAY
THIS SPOT ALLOWS FOR A GOOD VIEW AND WE'LL KNOW RIGHT AWAY IF SOMEONE COMES
I GUESS THE SLEEPING PRINCE WILL BE FINE LIKE THAT
Zzz
Zzz
TODAY'S COOL AND WE LEFT THE WINDOWS OPEN
HE'LL BE OKAY


HE REALLY HAD A MURDEROUS INTENT
THAT MAN... HE'S A STALKER, ISN'T HE?
THAT GUY HAS BEEN PURSUING ME ALL THIS TIME.

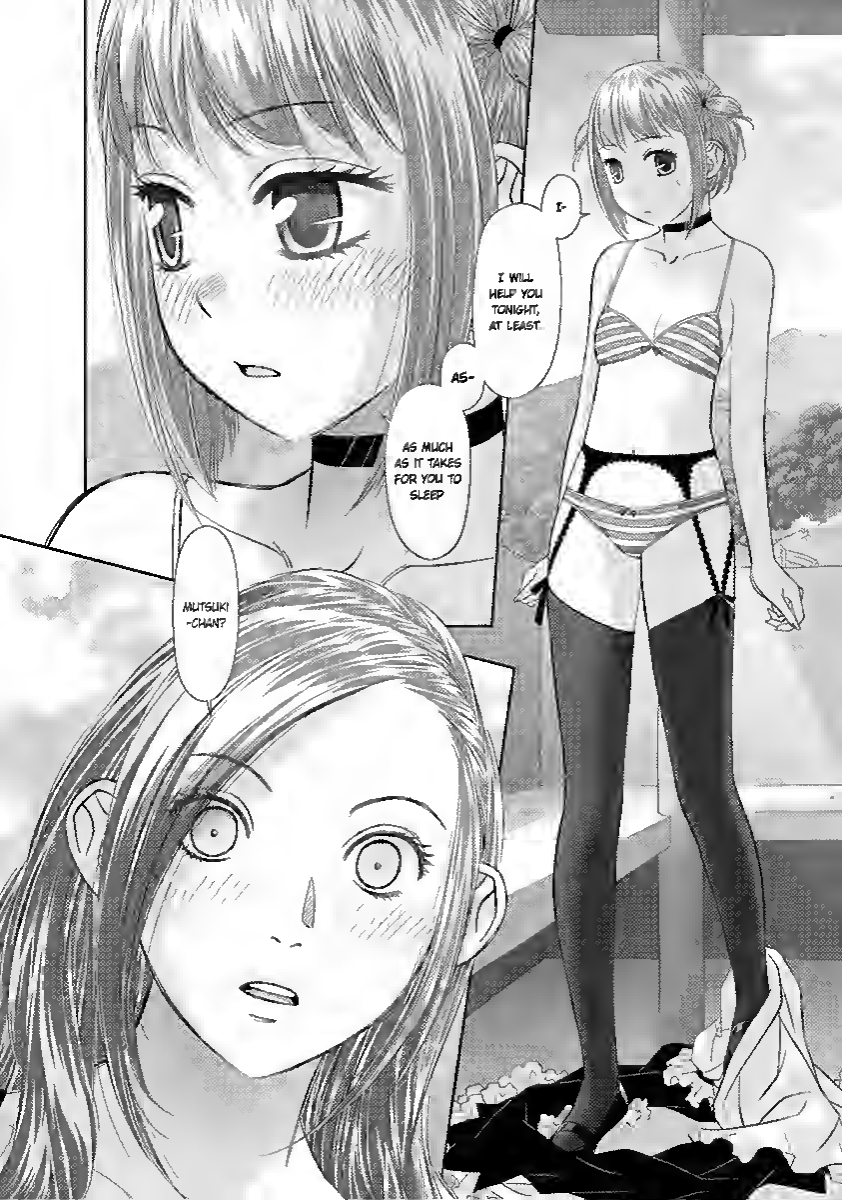

HEH HEH HEH
I FINALLY STOPPED SHAKING
SORRY I BET YOU WERE SCARED
I GUESS I WAS AN OBSTACLE TO HIM


I THINK
I CAN UNDERSTAND. WHY MIKI-SAN IS SO AFRAID OF THE DARK
?
.....
THOSE HANDS WERE ON ME...
MIKI-SAN?
UH-UH IT'S NOTHING

NOTHING...
AT ALL.

KISS
NNH!
SIGH.
MM.

HUH?
M-
MUTSUKI
-CHAN?
SWIRL


I-
I WILL HELP YOU TONIGHT, AT LEAST.
AS-
AS MUCH AS IT TAKES FOR YOU TO SLEEP
MUTSUKI -CHAN?

#34
Night Duty
HEY, TONIGHT AGAIN IF - YOU - WOULD - PLEASE ♡
HA-HA...

PLEASE ALLOW ME TO DO IT
I'LL DO IT OKAY?
I'LL DO IT
IF YOU DON'T HELP ME I'D HAVE TO BRING THE SLEEPING PRINCE HERE TO THE TENT
THOUGH I ONLY INTENDED TO HELP HER THAT ONE NIGHT
click
BUT NOW, LITTLE BY LITTLE, IT'S BECOME A NIGHTLY DUTY

HMM
AH
NGH
SIGH
N-
NO
D-
D-DON'T PLAY A-ROUND WITH IT!

NNGHA
A LITTLE DEEPER.
AH!
GOOD
HERE CAN YOU FEEL IT HERE?
THERE
I'M WEAK THERE
AH
NNH

SO I'M BEING USEFUL?
Y- YEAH
JUST A LITTLE MORE. AND I'LL COME
MY HANDS DO SEEM TO MAKE HER FEEL GOOD
THEN
HOW IS IT HERE?
AH-
NO... I WONDER, HOW ABOUT A LITTLE LIGHTER?
YII
AAAHH

AHHH... HIC
WASN'T IT FUN FOR YOU
THIS TIME MUTSUKI-CHAN?
MIKI-SAN'S SO PITIABLE THAT I'LL HELP HER
HEY
NOW I WANT MUTSUKI-CHAN'S FINGERS
THAT'S NOT HAPPENING YET
CAN YOU GET TO SLEEP WITHOUT GOING THAT FAR?
PLEASE.

HEHEH
SO YOU'VE FINALLY COME TO LIKE IT TOO.
"NOT... YET"?
AH
Pinch
NO
THAT'S NOT HOW IT IS...
trip
trip
trip
trip
trip

Max power...
HOW'S THIS?
AAAAH
AH-

-!
NO!
I CAN'T... I'M COMING!!!
HAAAA!
SHEESH
MIKI-SAN BEING ABLE TO FALL A-SLEEP SO WELL TONIGHT MIGHT BE A GOOD THING, BUT
I CAN'T SLEEP NOW WITH MY BODY FEELING SO HOT...

#35
Who Are You?

最近この世界は
私だけのモノに
なりました……

HEY
OVER THERE
LOOKS LIKE A GAS STATION.
LET'S TAKE A BREAK.
YEAH
THAT SHOULD BE FINE

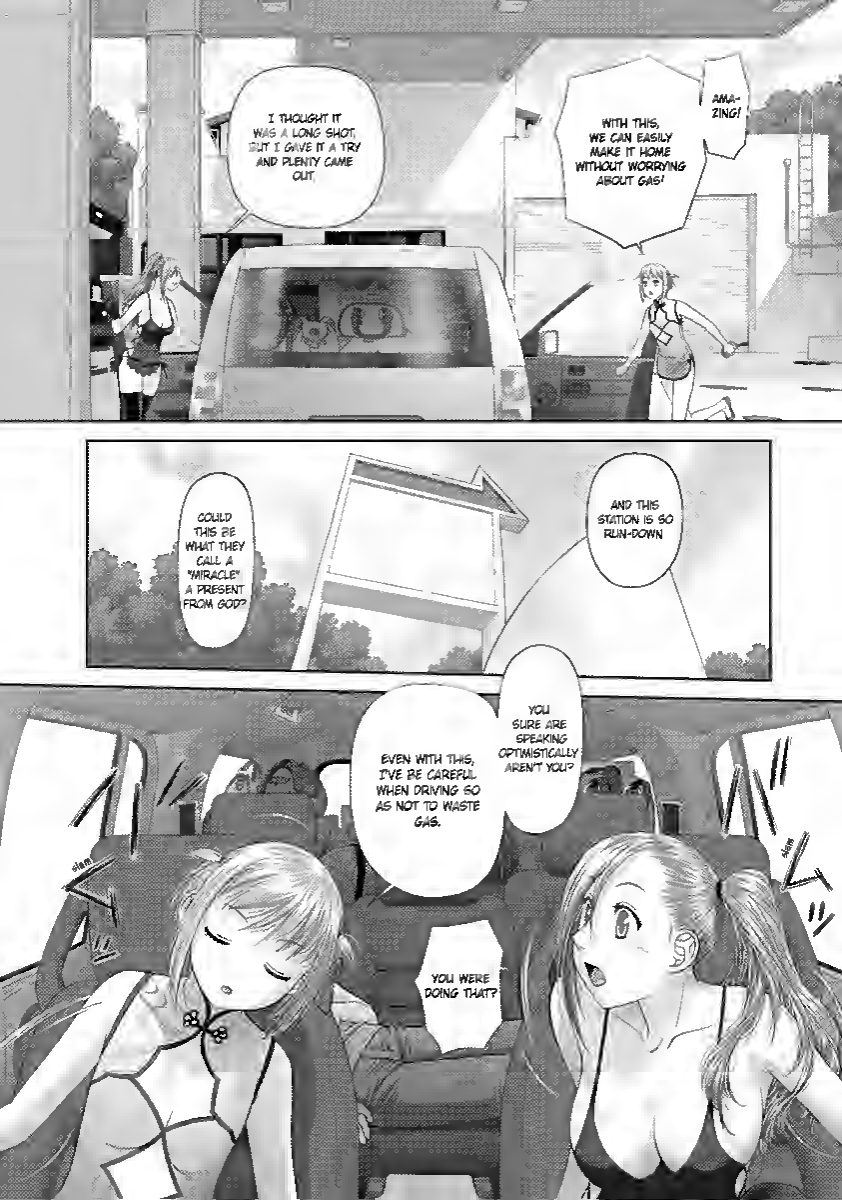
I'M HEADED TO THE BATHROOM.
WAIT.
IT'S RUN DOWN... WON'T IT BE DANGEROUS?

IT'LL PROBABLY BE OKAY
I'LL BE CAREFUL♡
AND WATCH OUT FOR STALKERS.

SERIOUSLY BE CAREFUL
I KNOW
dash
たっ

.....
THE STALKER WAS BAD
BUT AFTER THAT IT'S BEEN SMOOTH, MORE OR LESS ...
LOOKS LIKE MIKI CAN BE DELIVERED TO HER HOME AS PLANNED...

!!!
...
KYA-AA!!!
MUTSUKI-CHAN!
カチャ
GASOLINE CAME OUT
I DON'T KNOW HOW, BUT
WE CAN REFUEL!!
EH!
NO WAY!
SERIOUSLY?


I THOUGHT IT WAS A LONG SHOT, BUT I GAVE IT A TRY AND PLENTY CAME OUT.
WITH THIS, WE CAN EASILY MAKE IT HOME WITHOUT WORRYING ABOUT GAS!
AMA-ZING!
COULD THIS BE WHAT THEY CALL A "MIRACLE" A PRESENT FROM GOD?
AND THIS STATION IS SO RUN-DOWN
YOU SURE ARE SPEAKING OPTIMISTICALLY AREN'T YOU?
EVEN WITH THIS, I'VE BE CAREFUL WHEN DRIVING SO AS NOT TO WASTE GAS.
YOU WERE DOING THAT?
dam
dam

JUST CHEERING ME ON WON'T MAKE ANYTHING HAPPEN.
MUTSUKI-CHAN, YOU'RE QUITE AMAZING
SIGH
I WANT TO GET HOME SOON.
SHOULD BE PRETTY SOON.
PROBABLY

LET'S GET HOME QUICKLY.
THE TANK'S FILLED TO THE TOP SO YOU CAN SPEED UP A LITTLE.
VROOOM
I WONDER HOW THEY'RE ALL DOING?
AND BROTHER TOO
MY FATHER, AND MY MOTHER
SNORE...
MIKI-SAN WILL BE FINE.
SHE'S BEING SENT HOME IN GOOD ORDER.

36
Are You All Right?
HEY
DON'T YOU THINK THIS PLACE IS BETTER THAN THE TOWN BEFORE?
YES. BUT IT'S STILL FRIGHTENING
WE'LL STAY ON THE STREETS.
WE WON'T GO INDOORS. WE'LL STICK TOGETHER AND KEEP MOVING. WILL THAT WORK?
YOU'RE RIGHT
WE ALSO NEED VARIOUS SUPPLIES LIKE FOOD AND SUCH...

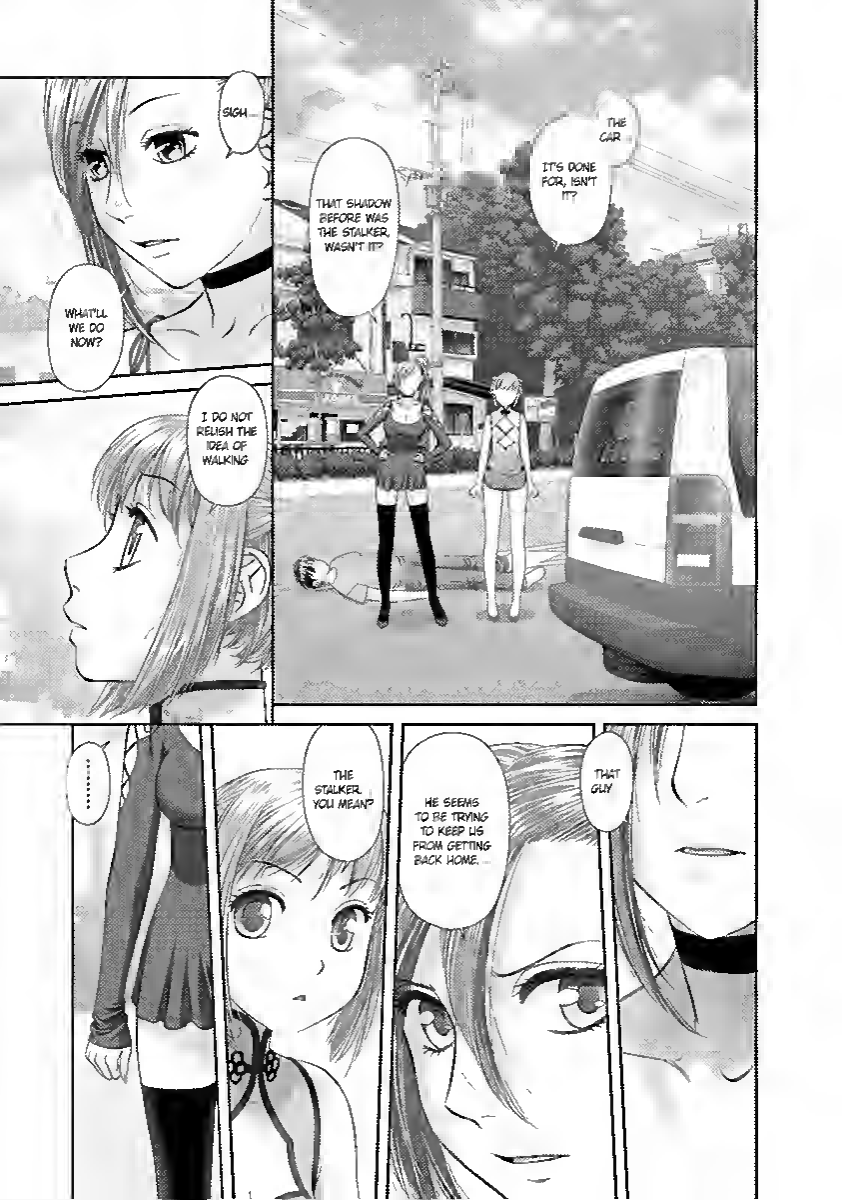
!!
!!?
dashing pose
YAAAA
KYAAA
SQUEEZE
SQUEEZE
SQUEEZE

MUT-
SUKI
-CHAN!
MMMGH
CALM
DOWN!
THAT'S
ENOUGH
SLOW DOWN!
IT'S DANGEROUS!
MUT-
SUKI
-CHAN!!!
=//—whine~~~??
MUT-
SUKI
-CHAN!

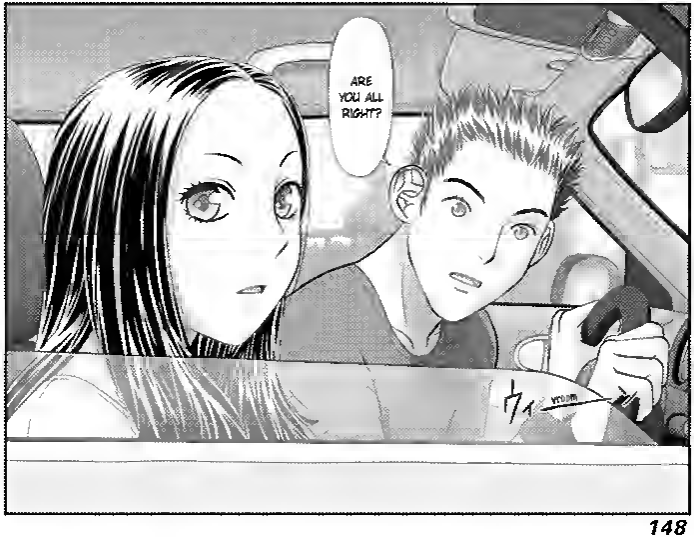
I SAID IT'S OKAY!
MUT-SUKI -CHAN!!
MUT-SUKI!!!
EH..
AH-
SQUEEZE
SQUEEZE

CRASH
THE PRINCE SEEMS UNHURT...
THANK GOOD-NESS
NNGH
MUT-SUKI?

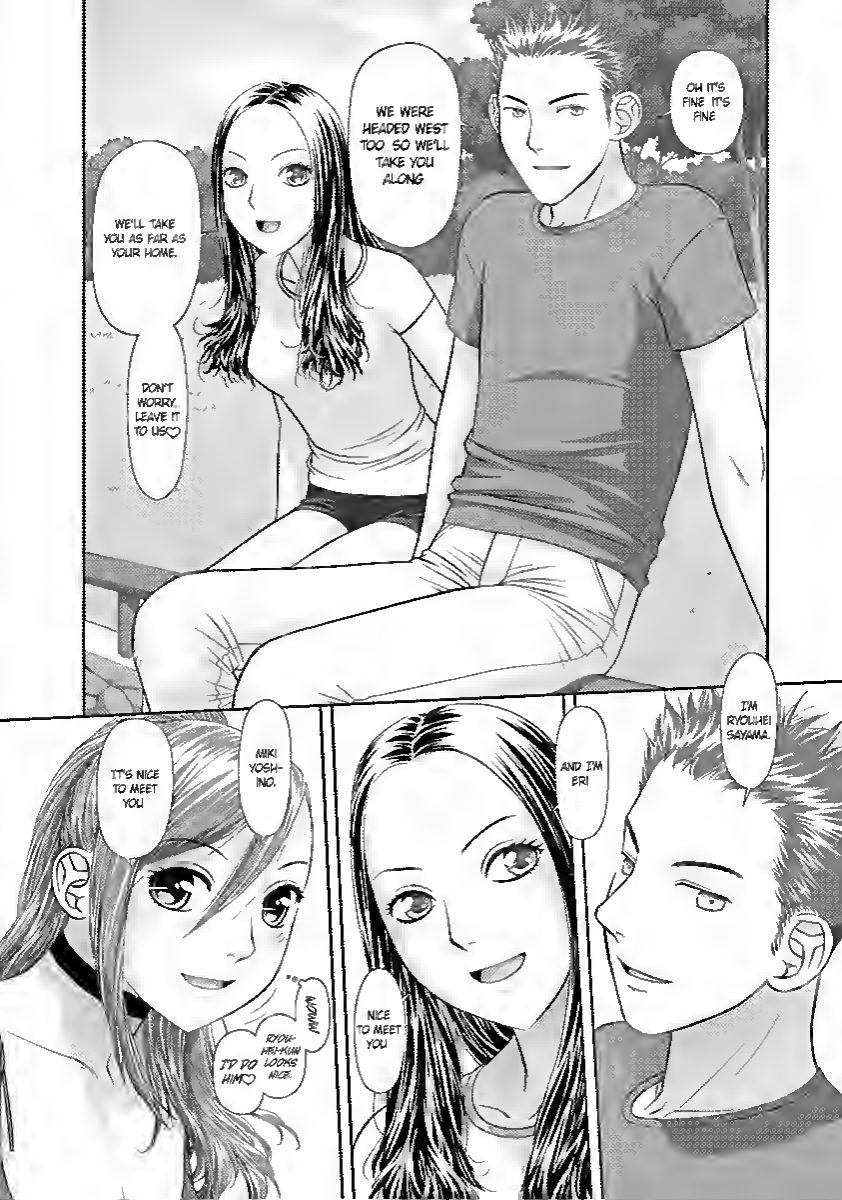
MUTSUKI-CHAN?
YOU OKAY!?
SKID
I... I'M ALL RIGHT
JUST A LITTLE BRUISED
HOW'S THE PRINCE?
HE'S OKAY
I MANAGED TO GET HIM OUT
WHOA.
EVEN AT A TIME LIKE THIS, THE PRINCE WON'T WAKE UP.


SIGH...
WHAT'LL WE DO NOW?
I DO NOT RELISH THE IDEA OF WALKING
THAT SHADOW BEFORE WAS THE STALKER, WASN'T IT?
THE CAR...
IT'S DONE FOR, ISN'T IT?
.....
THE STALKER, YOU MEAN?
HE SEEMS TO BE TRYING TO KEEP US FROM GETTING BACK HOME.
THAT GUY

!!!
SQUEE


ARE YOU ALL RIGHT?
ウィーン

SHALL WE STOP THE CAR AND HAVE A REST AROUND HERE?
YEAH.
37
And Then There Were More
SORRY. I KNOW YOU WANT TO GET HOME QUICKLY, BUT SOMETIMES YOU GOTTA STOP AND REST.
UM...
THANKS FOR PICKING US UP.
YOU REALLY SAVED US.


OH IT'S FINE IT'S FINE
I'M RYOUHEI SAYAMA.
WE WERE HEADED WEST TOO SO WE'LL TAKE YOU ALONG
AND I'M ERI
WE'LL TAKE YOU AS FAR AS YOUR HOME.
NICE TO MEET YOU
DON'T WORRY. LEAVE IT TO US♡
MIKI YOSHINO.
IT'S NICE TO MEET YOU
MMM
RYOUHEI-KUN LOOKS NICE. I'D DO HIM♡

I'M MUTSUKI AWA-SHIMA
AND
THAT BOY...
HAS BEEN ASLEEP THE WHOLE TIME SO I DON'T KNOW HIS NAME BUT...
WE CALL HIM THE SLEEPING PRINCE.
HMM
I WONDER WHY HE WON'T WAKE UP...
HE NORMALLY SEEMS LIKE HE FEELS JUST FINE AS HE SLUMBERS
SO I DON'T THINK HE'S SICK BUT...
HMM
THAT IS A MYSTERY...

WE CAN THINK THINGS OVER ABOUT THAT GUY LATER.
ANYWAY WE'LL GET MIKI-SAN HOME AND THEN TAKE MUTSUKI-SAN WHEREVER.
OH... THANK YOU VERY MUCH.
SAY... ARE YOU TWO MARRIED?
THAT'S RIGHT THREE YEARS NOW♡
3 YEARS...
NNF
YOU SAID YOU WERE GOING WEST, RIGHT?
shove

SINCE THEN, WE HAVEN'T RUN INTO ANY-ONE AT ALL. SO RIGHT NOW I'M REALLY HAPPY
WHILE WE WERE ON OUR WAY HOME, ALL THE PEOPLE AND ANIMALS DIS-APPEARED...
NOW AND THEN WE GO TO HAVE FUN AT MY HUSBAND'S FAMILY'S HOME...
YEAH
OH I SO GET THAT
Mmh
IT'S ABOUT TIME WE GOT MOVING

VROOOOM
WELL IT'S A GOOD THING YOU JUST HAPPENED TO HAVE A SKIRT...
SPEAKING OF THE SKIRT... COULD IT BE YOU'RE GOING WITHOUT PANTIES?
OF COURSE
PLEASE DON'T GIVE THEM A BAD IMPRESSION
I WOULDN'T DO THAT!

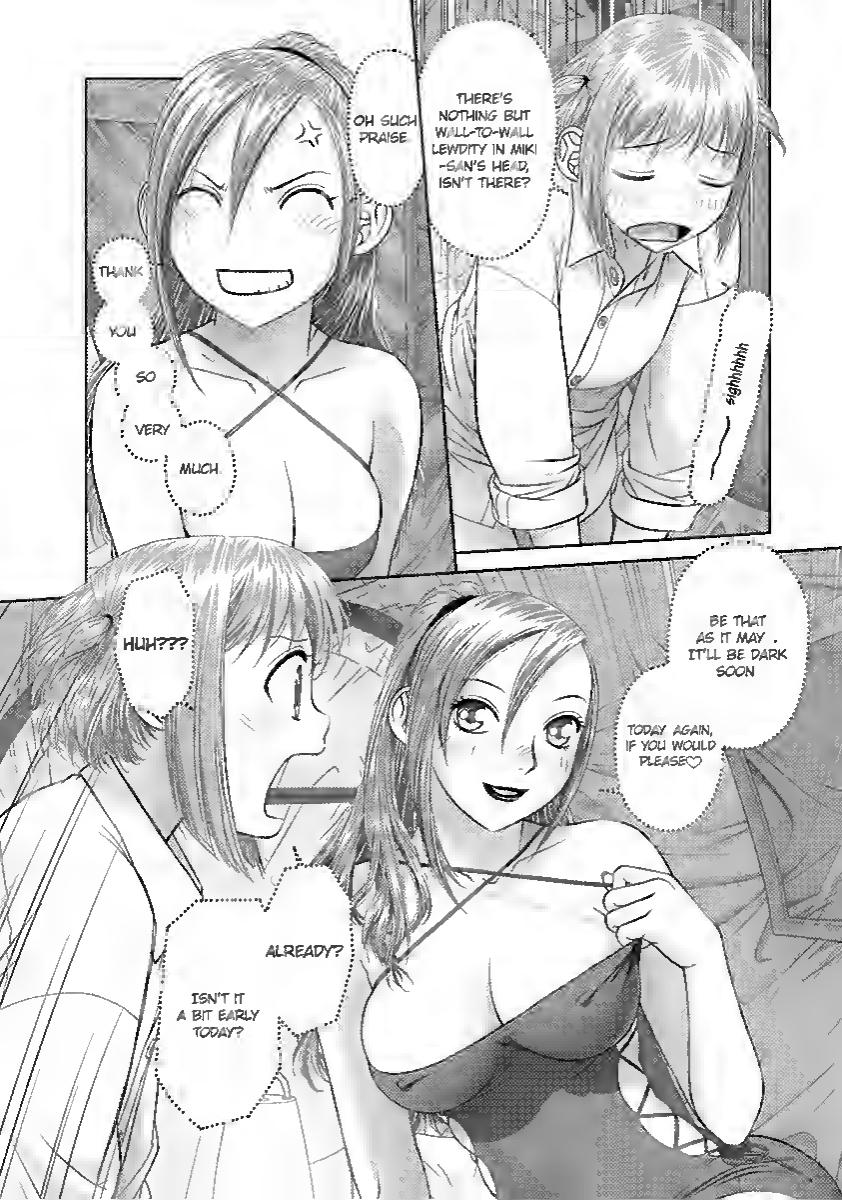
ARE YOU SURE WE SHOULDN'T TELL THEM ABOUT THE STALKER?
AND WHILE WE'RE AT IT...
HMM
Zzz
Zzz
SHOULDN'T WE TAKE STOCK OF THIS SITUATION A LITTLE LONGER?
IF YOU SAY SO, THEN
THAT'S FINE...
EVEN SO, SURE IS CRAMPED IN HERE

I WONDER IF THINGS AREN'T GOING TOO WELL FOR ME...
BUT...
LIKE THERE'S SOMETHING ELSE GOING ON...
VROOOM
HMM
WELL WHO CARES?
DENVER-BOY'S GOOD LOOKING
SOME-THING NICE JUST MIGHT HAPPEN♡

38
Covertly
Ziiip
AH! YOU CHANGED CLOTHES!
WEREN'T YOU GOING OUT TO PEE?
WHAT'S WITH THAT?
THAT'S NOT A COSPLAY OUTFIT!!!
Shhhh
WHERE'D YOU GET THOSE CLOTHES?

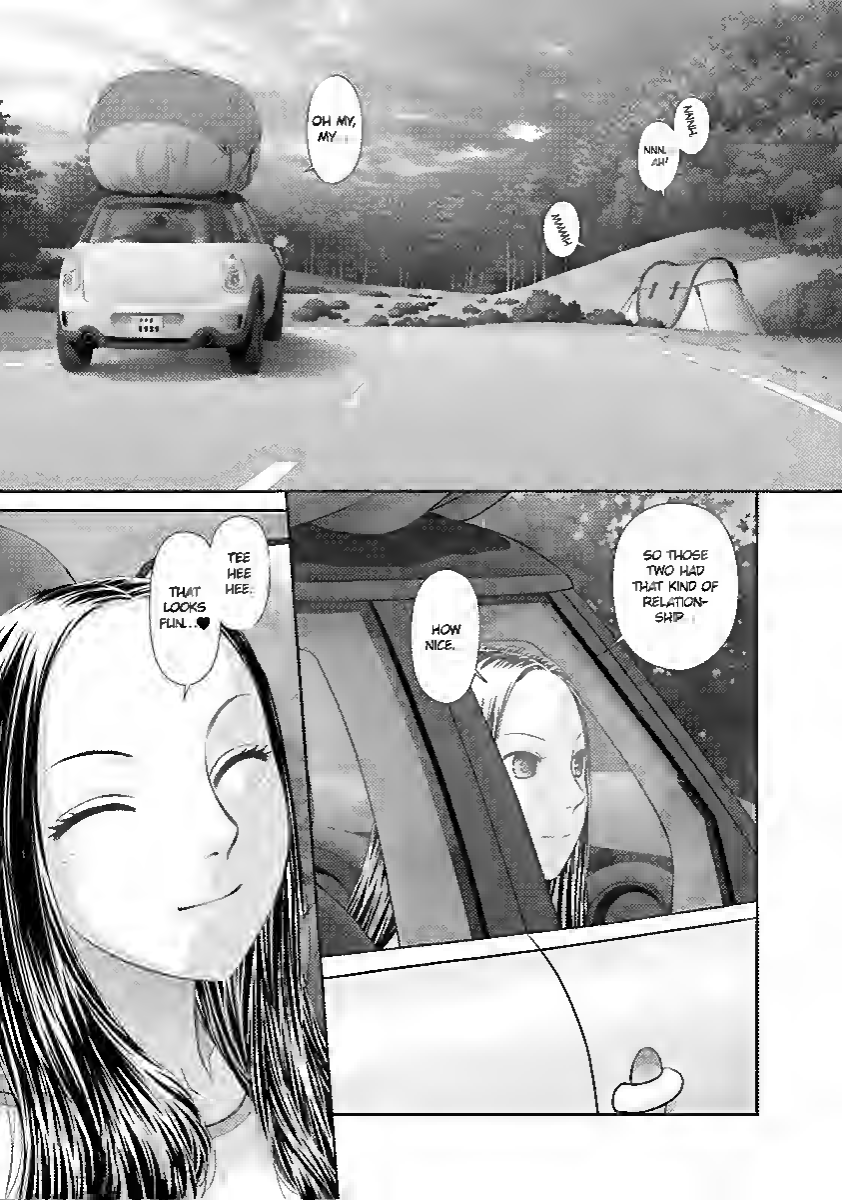
I GOT THEM FROM ERI-SAN.
WH-
WHAT IS IT?
MMM...
IT'S EROTIC IN ITS OWN WAY
GEEEZ.
WHY IS THAT THE WAY YOU TAKE IT?
THAT JUST HAS TO BE RYOUHEI -SAN'S
HOW NICE.
YEAH, THEY GAVE ME SLEEP-WEAR.

HEY,
HOW ABOUT YOU TRADE IT FOR MY CLOTHES?
BOOOO
AB-SOLUTELY NOT!
MORE IMPORT-ANTLY
THOSE TWO ARE MARRIED, YOU KNOW?
DO YOU THINK IT WAS OKAY TO LEAVE THE PRINCE IN THE CAR WITH THEM?
IT'S NOT LIKE HE'S GONNA WAKE UP. HE'LL SLEEP THROUGH WHATEVER.
IT'LL BE FINE.
PLUS...
WITH THE PRINCE NEXT TO THEM,
WOULDN'T IT BE NICE IF FEELINGS WERE TO ARISE?


THERE'S NOTHING BUT WALL-TO-WALL LEWDITY IN MIKI-SAN'S HEAD, ISN'T THERE?
OH SUCH PRAISE
sighhhhhh
THANK YOU SO VERY MUCH
BE THAT AS IT MAY . IT'LL BE DARK SOON
HUH???
TODAY AGAIN, IF YOU WOULD PLEASE♡
ALREADY?
ISN'T IT A BIT EARLY TODAY?

AW C'MON...
THEY'RE RIGHT OUTSIDE THE TENT
AND THEY DEFINITELY CAN'T HAVE GOTTEN TO SLEEP YET
THEY'LL HEAR US
IT CAN'T BE HELPED
BECAUSE I CAN'T SLEEP WITHOUT IT...
AND NIGHTTIME IS SCARY...
THEY'RE A MARRIED COUPLE OVER THERE...
THEY MIGHT BE DOING FUN STUFF EVEN NOW...
GRIPE GRIPE GRIPE
sighhh

AW... GEEZ
YOU'RE HOPELESS...
glare
flinch
THEN PLEASE PROMISE ME YOU ABSOLUTELY WON'T MAKE A SOUND!
IF YOU DON'T, I'M NOT DOING IT!!!
GOT IT I PROMISE
REALLY?
REALLY-REALLY
IF YOU LET OUT A SOUND, I'M STOPPING IMMEDIATELY!
NOW THEN.
I SAID IT'S OKAY
C'MON...
NOW


OH MY, MY...
NNNN!
NNN. AH!
NNNN!
SO THOSE TWO HAD THAT KIND OF RELATION-SHIP...
HOW NICE.
TEE HEE HEE.
THAT LOOKS FUN..♥

I BET I COULD EAT THIS BOY UP.
Zzz Zzz
HEY, HEY.
GASP... AAAHN.

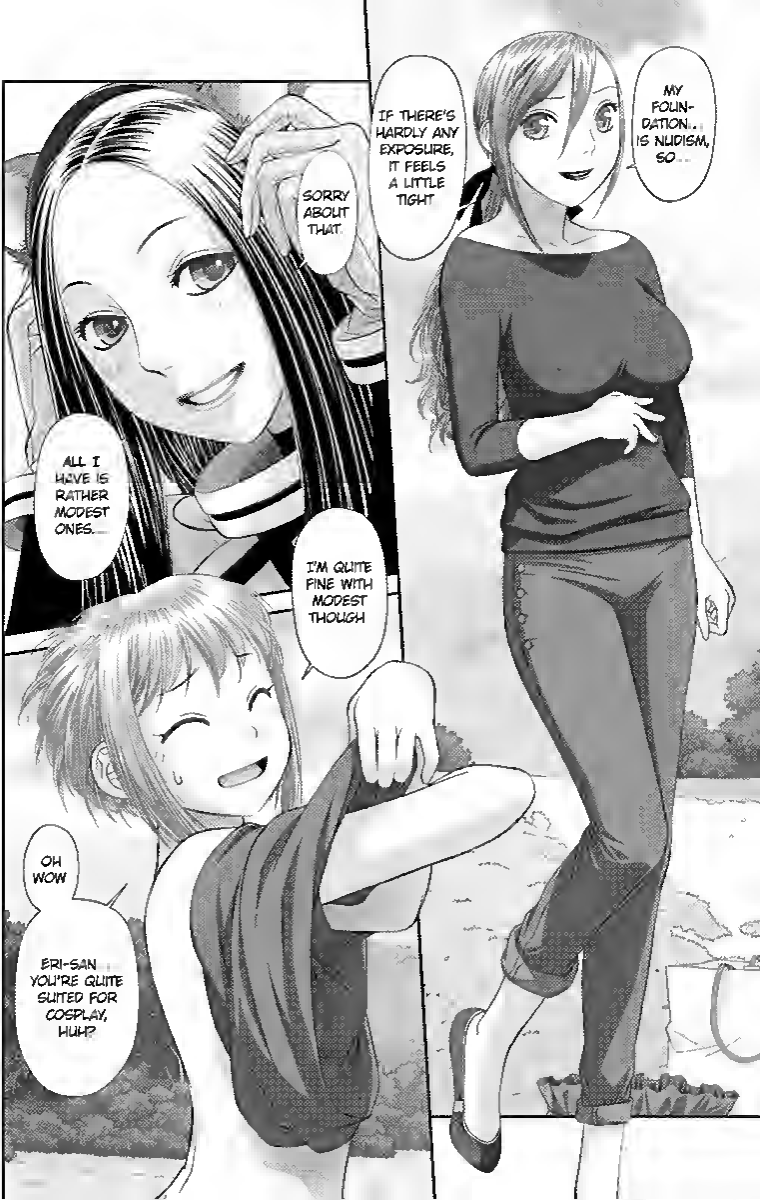
#39
Switching Out
I CAN'T
RETURN RYOUHEI-SAN'S SHIRT JUST YET.
OH, THAT'S RIGHT.
IT'S KINDA BIG ON YOU.

HUH?
THANK YOU!
REALLY?
THEN, HOW ABOUT I GIVE YOU SOMETHING OF MINE♡
WHAT ABOUT ALL THE CLOTHES PORKY COLLECTED...?
THERE'S STILL LOTS, RIGHT?
THAT'S ALL STUFF I DON'T LIKE
HUH?

THIS GIRL HAS CERTAINLY GOTTEN GENEROUS NOW THAT SHE HAS MORE FRIENDS
GRRT
WELL THEN WHY DON'T WE TRADE?
KIND OF A SWAP MEET.
WE'LL MAKE A BIG DEAL OUT OF IT!
Hmph
MIKI-SAN'S CLOTHES ARE...
HUH?
THAT WOULD BE GREAT.
I'D LIKE TO TRY THINGS BESIDES MY OWN I ALWAYS WEAR!
GEH..

Zzz
Zzz
Unk
はう
Shee
Shee
Eh...
ISN'T THIS ONE KINDA NICE?
IT'S CUTE !!!

MUTSUKI-CHAN, YOU LOOK TOO ADULT-LIKE
EH?
THIS DOES FEEL KINDA NICE.
THIS IS... UNDERWEAR, ISN'T IT?
MIKI-CHAN, YOU ALWAYS WEAR THIS KIND OF THING?
THIS MIGHT BE A BIT TOO FAR FOR ME.
AAAH!
GEEZ!
MIKI-SAN!
DON'T ENCOURAGE HER LIKE THAT!
LIKE WHAT?
SEXY IS THE IN THING
EVEN SO...


MY FOUNDATION... IS NUDISM, SO...
IF THERE'S HARDLY ANY EXPOSURE, IT FEELS A LITTLE TIGHT
SORRY ABOUT THAT.
ALL I HAVE IS RATHER MODEST ONES...
I'M QUITE FINE WITH MODEST THOUGH
OH WOW
ERI-SAN... YOU'RE QUITE SUITED FOR COSPLAY, HUH?

THINK SO?
HEE HEE.
IT IS A LITTLE FUN TO DO
TO ME...
MIKI-SAN'S THINGS ARE TOO EMBARRASSING AND I JUST CAN'T!!
PLUS, HUGE CUP SIZED ONES JUST AREN'T FOR ME!!!
COMPARED TO MIKI-SAN, WHO'S JUST TOO BIG.
ERI-SAN HAS WELL-SHAPED BREASTS THAT GIVE OFF A GOOD FEELING

Saikin, Kana Sekai wa Watashi Dake na Mana ni Narimashita... Volume 2 (End)

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Cover Design | Junya Kusunoki

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2巻

唯登詩樹
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Watch for special releases July 24th-30th!

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Yuri Tosakaki

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